

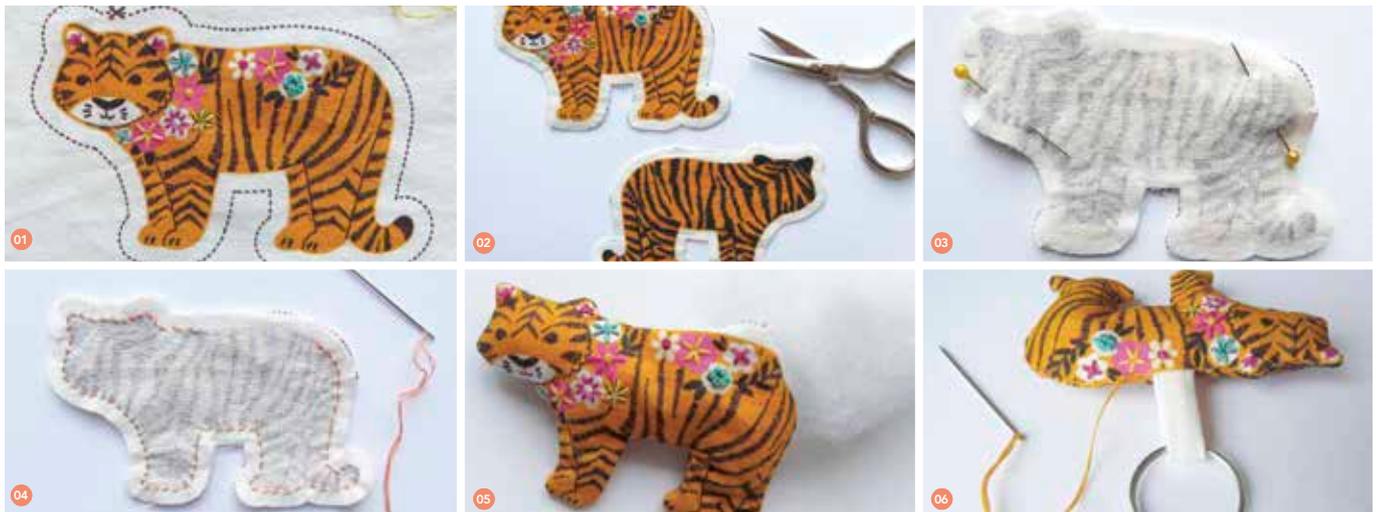
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ALL THE SHAPES FOR THIS ISSUE'S MAKES. UNLESS OTHERWISE STATED, TEMPLATES ARE SHOWN AT 100%. YOU CAN FIND THE FULL-SIZE TEMPLATES READY TO DOWNLOAD FROM WWW.MOLLIEMAKES.COM

YOUR GIFT

BY BETHAN JANINE

PAGE 7



MATERIALS

- 10cm (4") embroidery hoop (optional)
- Thin paint brush or knitting needle

01 Using the stitch guides on page 92, and referring to the image, add the embroidered details. Use two strands of aqua thread and make five French knots on the bottom right flower, add **straight stitches** to the top flower on the neck garland and a cross stitch to the bottom flower. Using two strands of pink thread make a cross stitch on the top right flower, a French knot on the middle flower, and straight

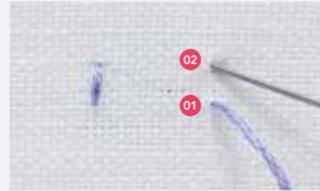
stitches to the ears and middle flower on the neck. Use two strands of yellow thread and add straight stitches and a French knot on the remaining flowers.
02 Follow the **dotted lines** to cut around the tiger back and front and the hanging loop.
03 Put the **front and back** tiger pieces right sides (RS) together and pin in place.
04 Sew around the edges with two strands of orange thread

and a 0.5cm (1/4") seam, leaving a gap **at the top** for the loop.
05 Trim the edges and carefully cut notches into the corners and curved areas. Turn RS out and, using a thin paint brush handle, push out the ears, legs and tail then **add the stuffing**, pushing small pieces into the legs and head first. Do not overstuff.
06 Sew the gap closed using the **orange thread**, adding the loop and keyring to finish.

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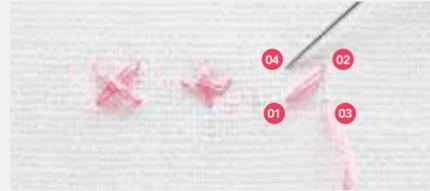
STITCH GUIDE

USE OUR HANDY GUIDE FOR THE EMBROIDERY TECHNIQUES IN THIS ISSUE



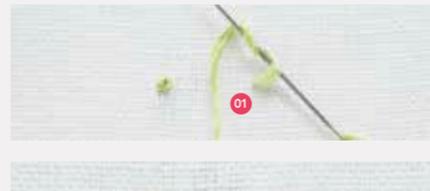
STRAIGHT STITCH

The simplest of stitches, straight stitch can be grouped together or used alone. Come up at point 1, then go down at point 2. Repeat.



CROSS STITCH

Most often people think of counted cross stitch, but the cross stitch can be used in any kind of embroidery, and can even be rotated to make a 't'. Come up at point 1, then go down at point 2. Come up at point 3, then go down at point 4, crossing the first part of the stitch. To make a row of cross stitches, make a line of the first part of the stitch, then go back and make the second part of the stitch. Be sure all the stitches cross the same way.



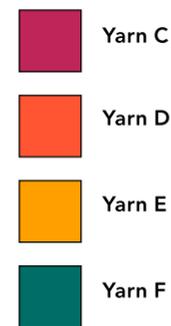
FRENCH KNOT

The secret to this stitch is to hold the working thread taut while you pull it through. Come up at point 1, then wrap the thread around the needle twice. Holding the working thread with your non-dominant hand, bring the needle down at point 2 (close to point 1, but not the same hole) and pull slowly until the knot is formed.

CROCHET BASKET

BY EMMA BEALE

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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
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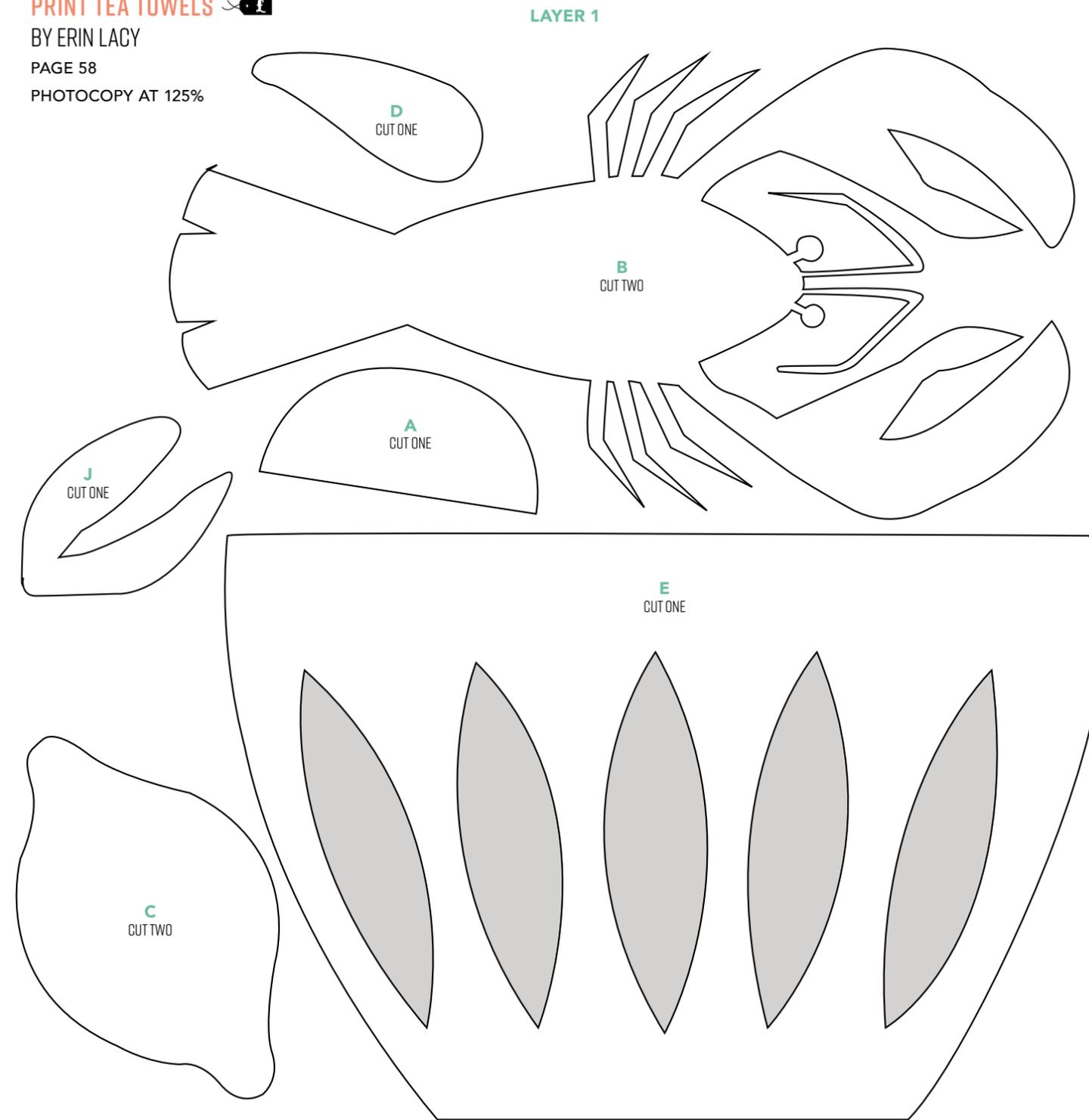
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PRINT TEA TOWELS

BY ERIN LACY

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PHOTOCOPY AT 125%



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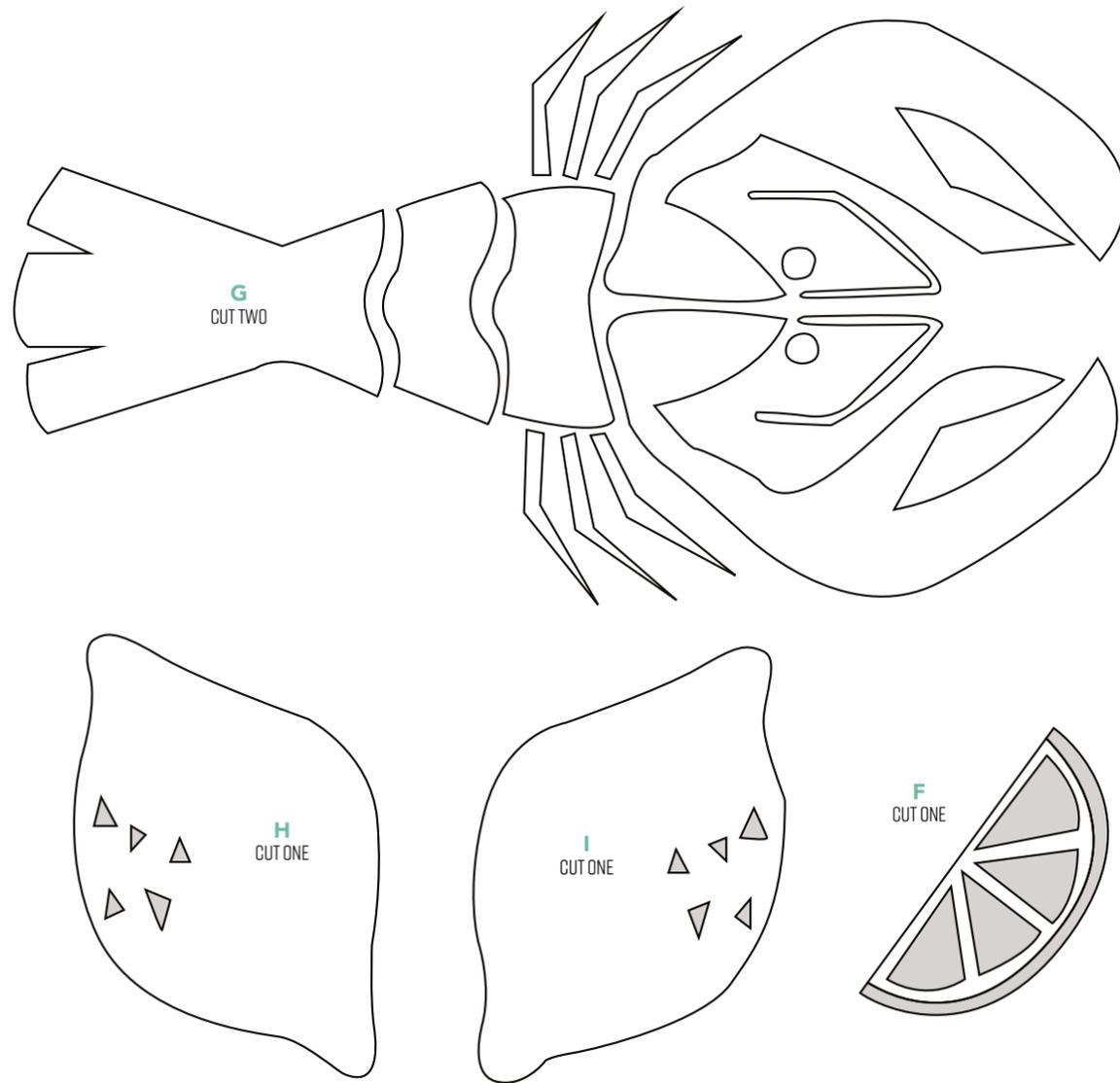
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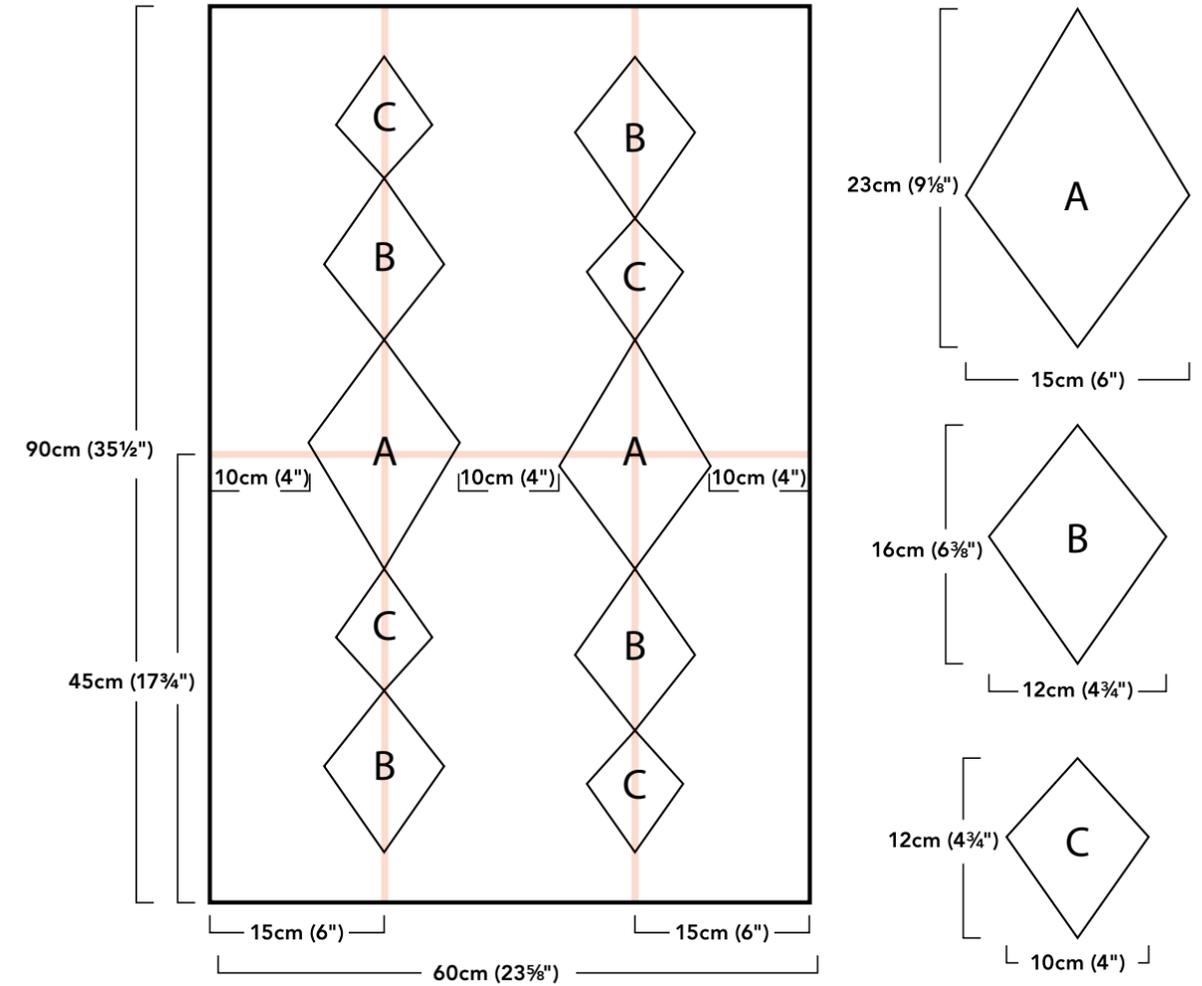
LAYER 2



BERBER RAG RUG

BY ELSPETH JACKSON

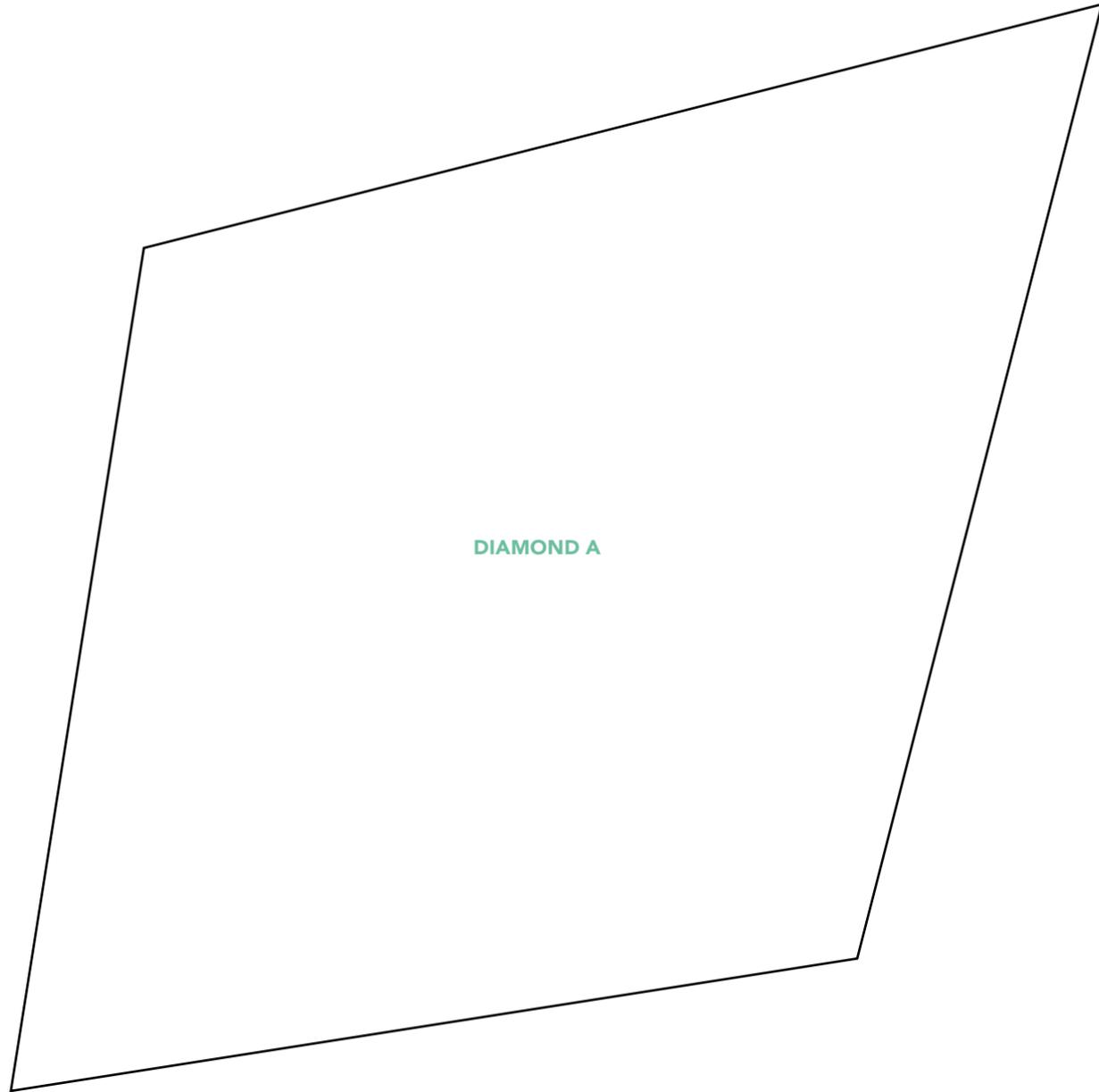
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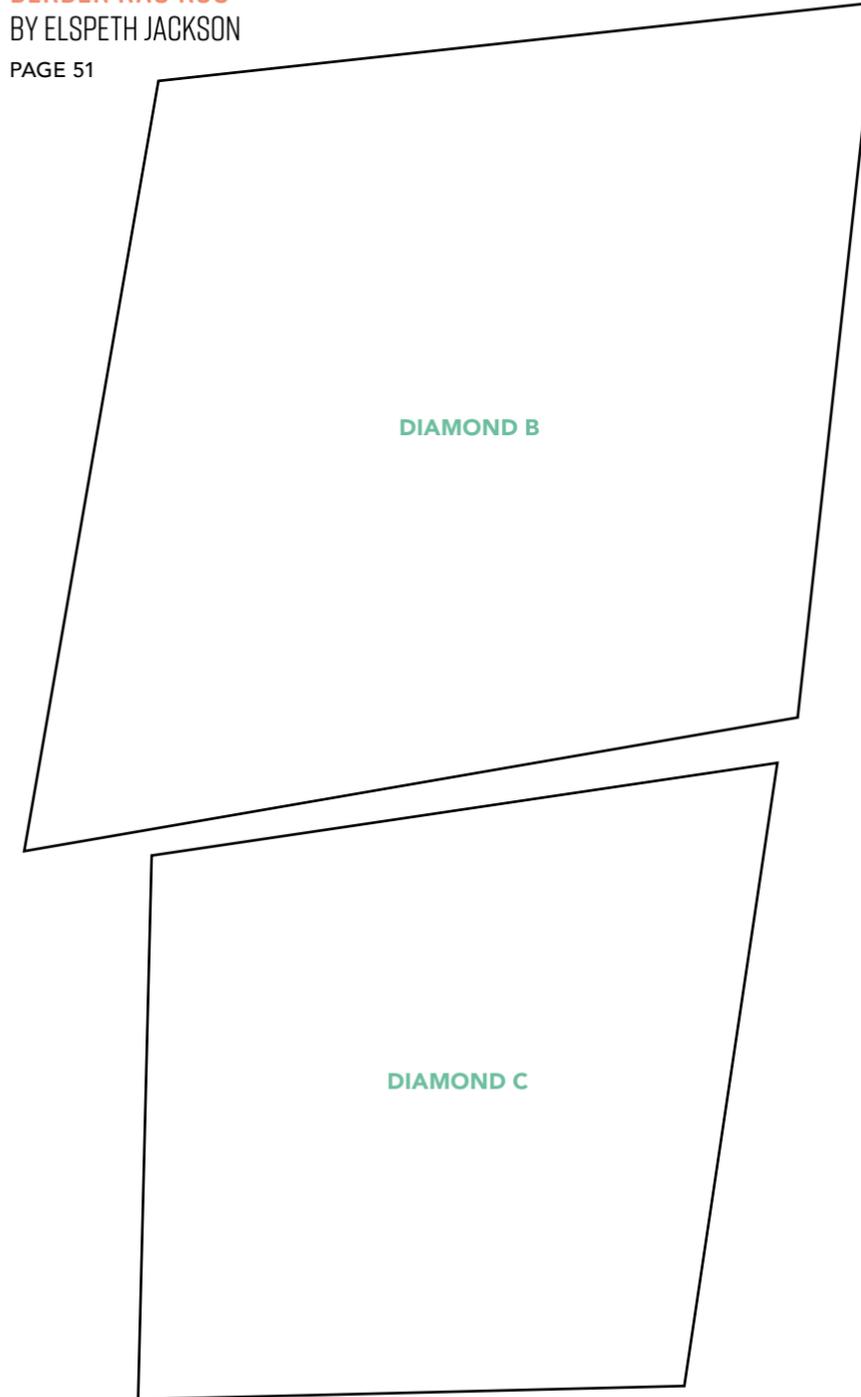
BERBER RAG RUG
BY ELSPETH JACKSON
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