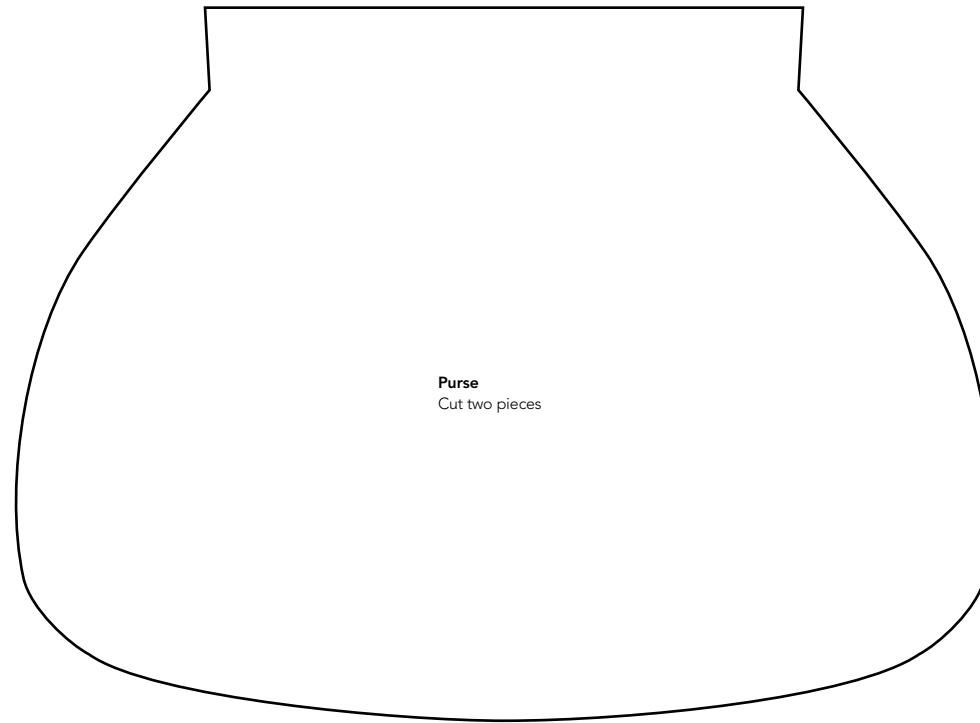




TEMPLATES
ISSUE 38

YOUR FREE GIFT

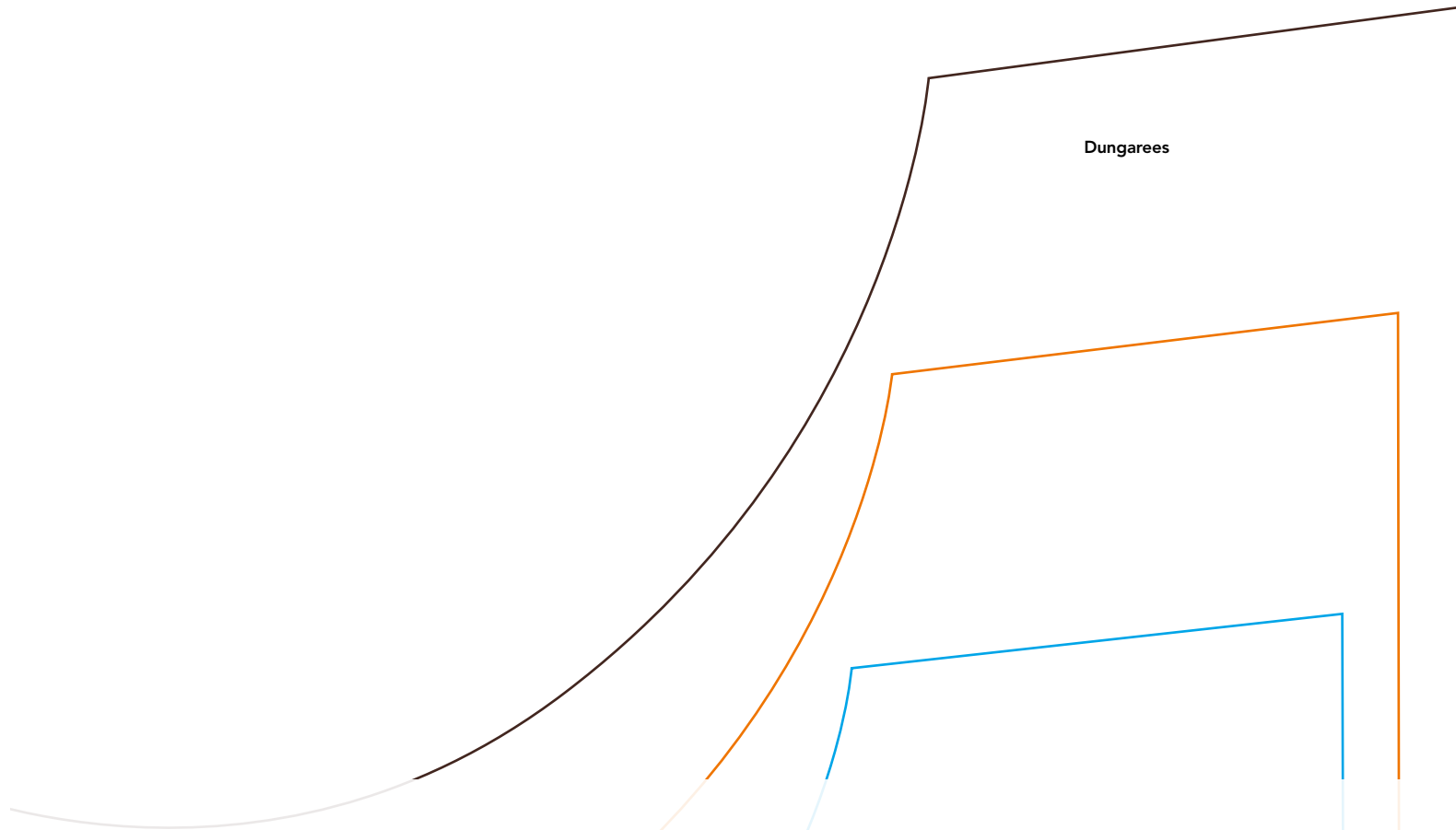
by Silkie Lloyd Page 7



STARBURST DUNGAREES

by Kirsty Hartley Page 41

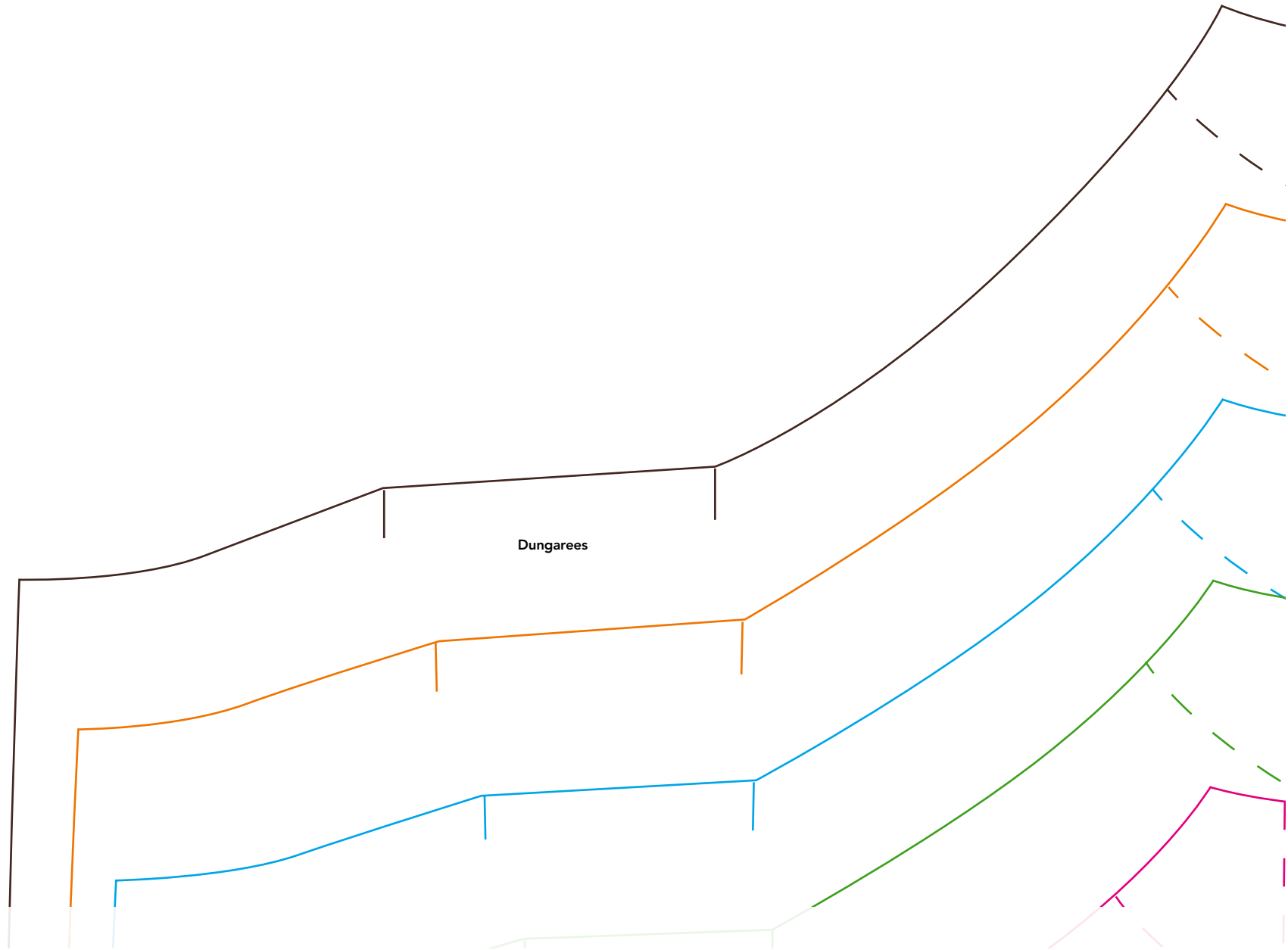
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on the next pages



STARBURST DUNGAREES

by Kirsty Hartley Page 41

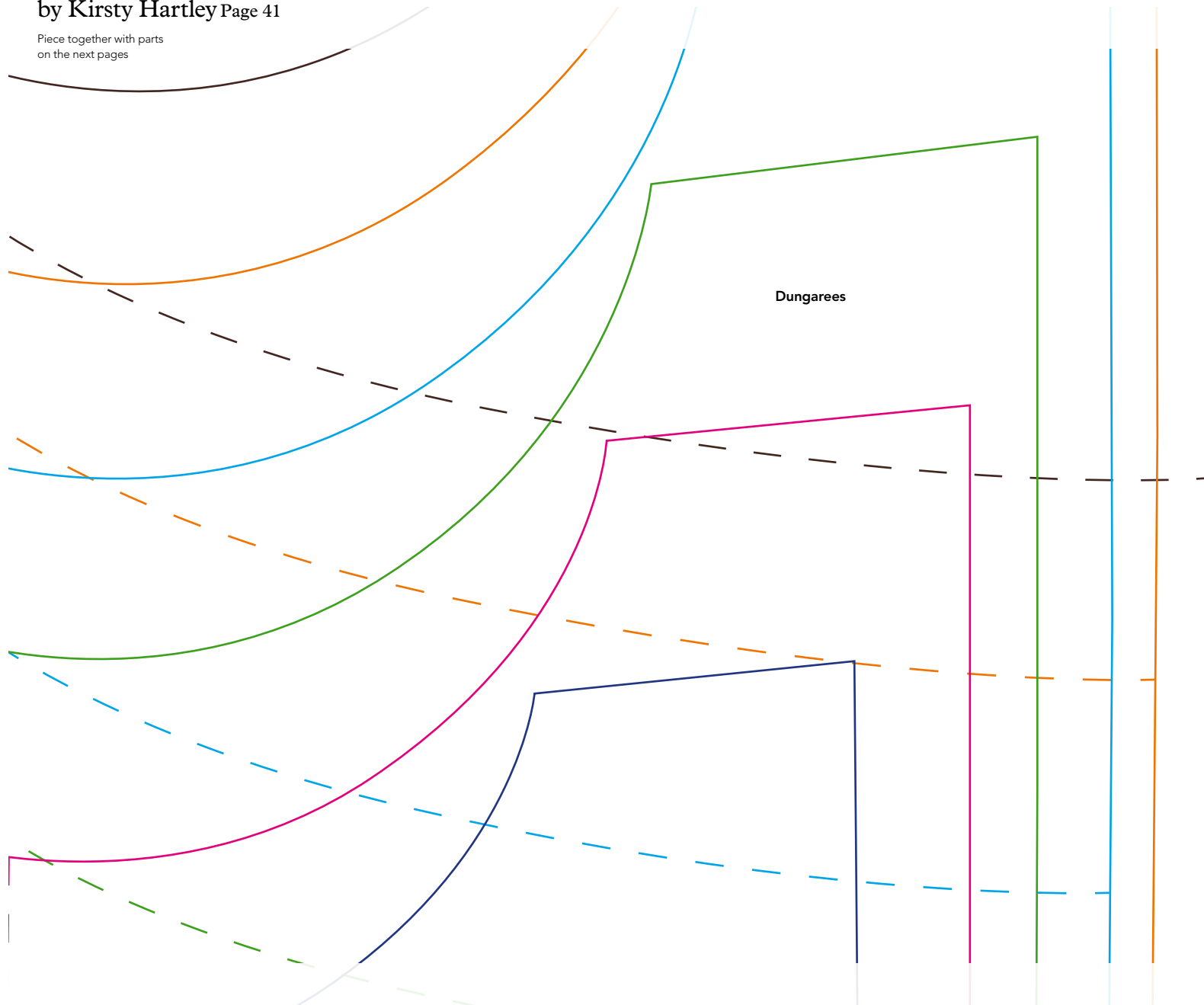
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by Kirsty Hartley Page 41

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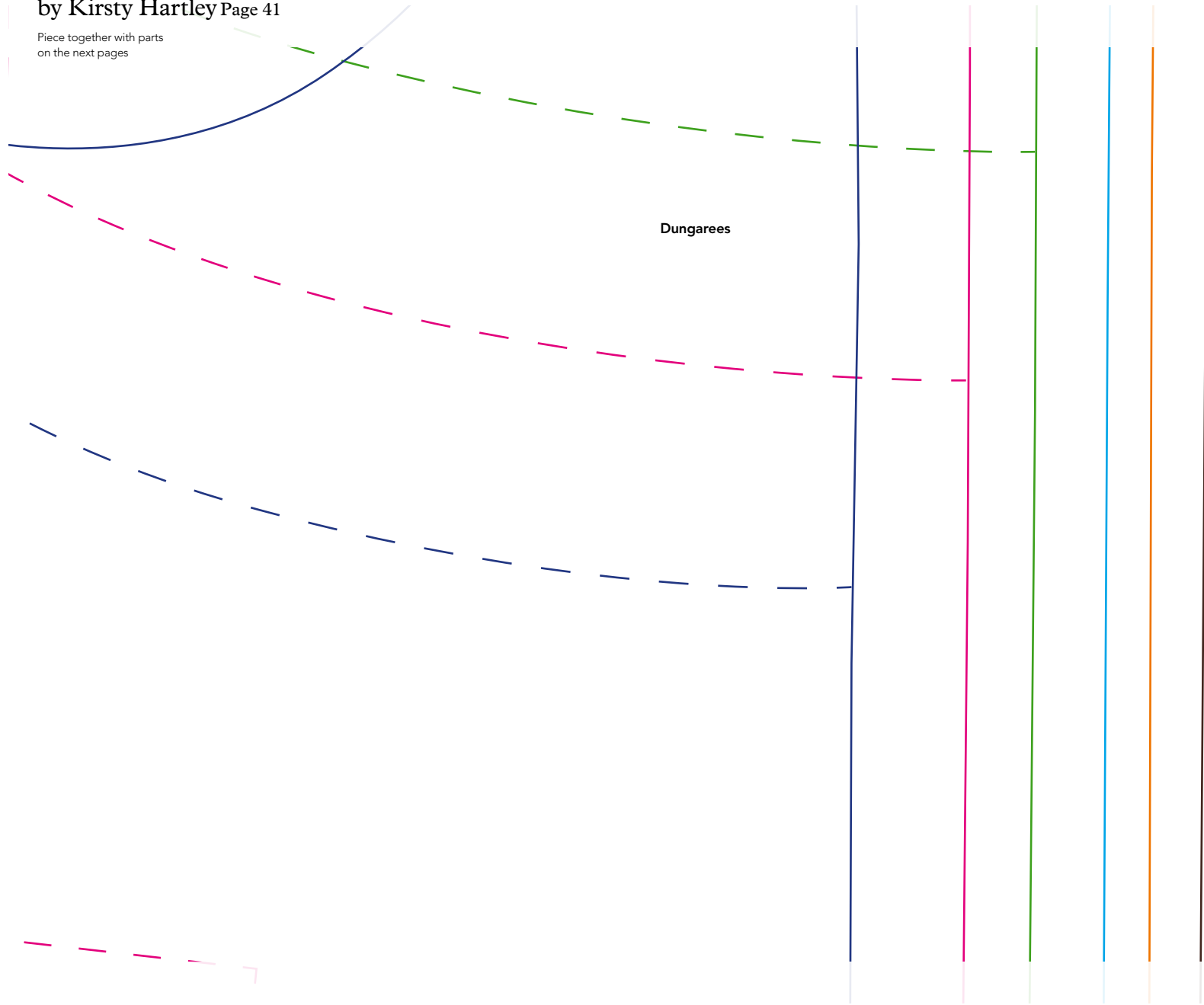
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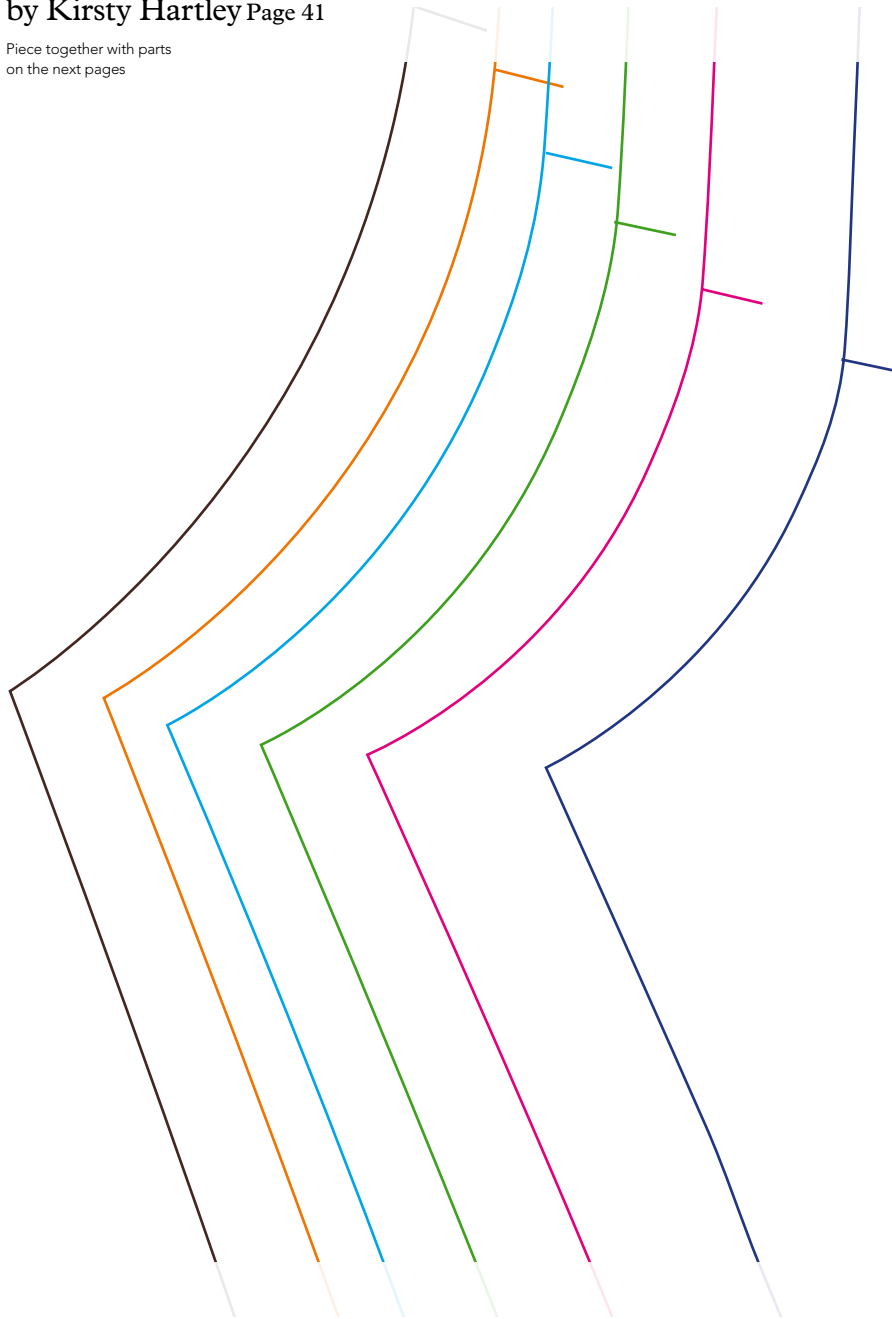
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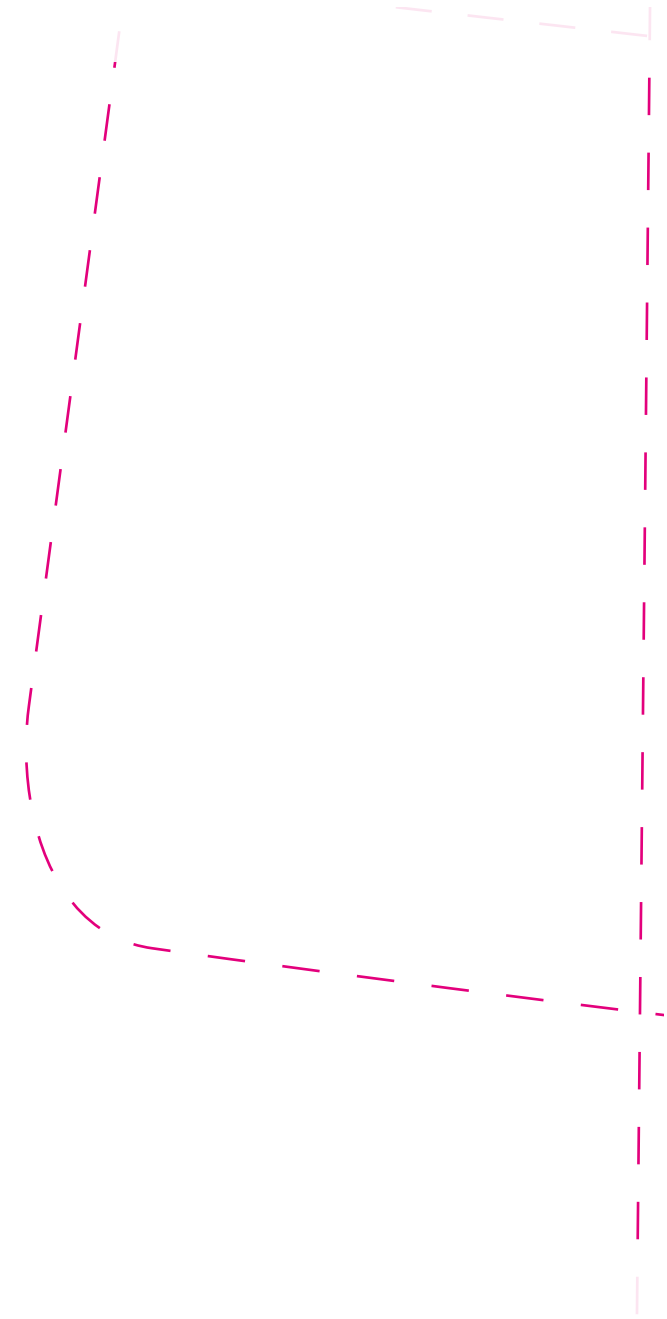
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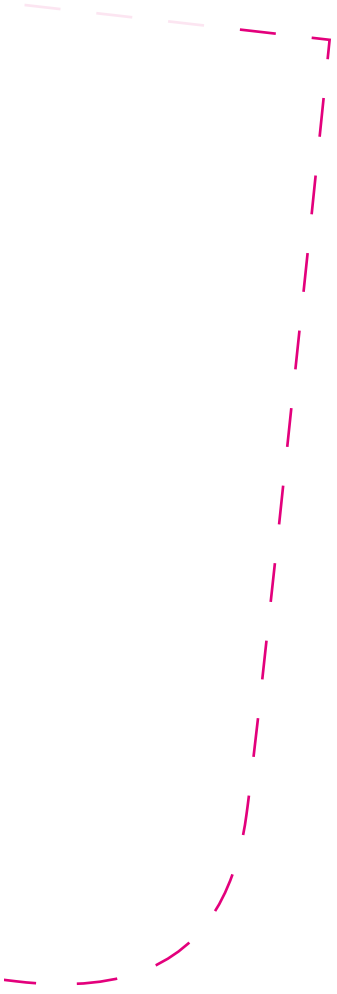


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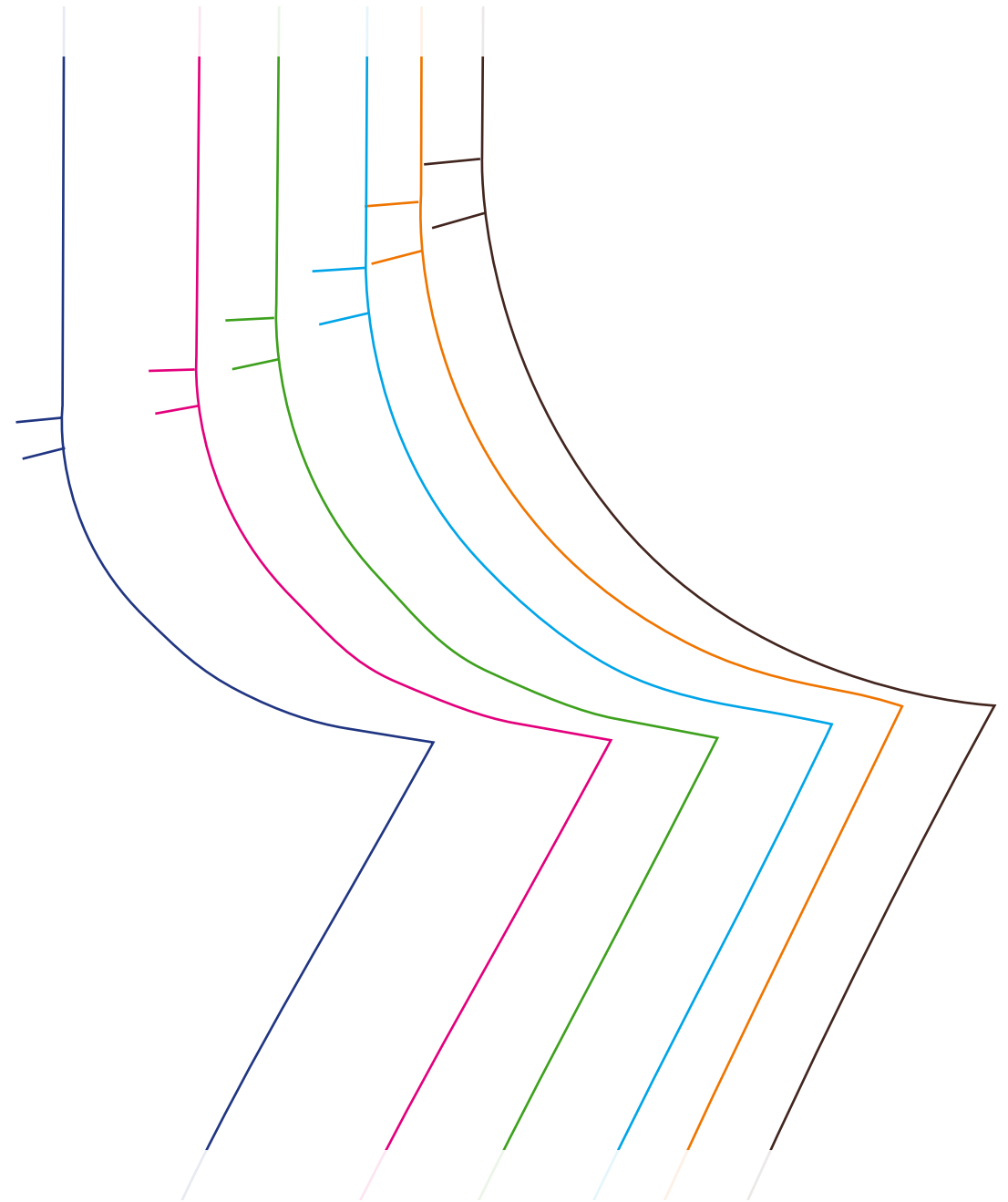


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Dungarees

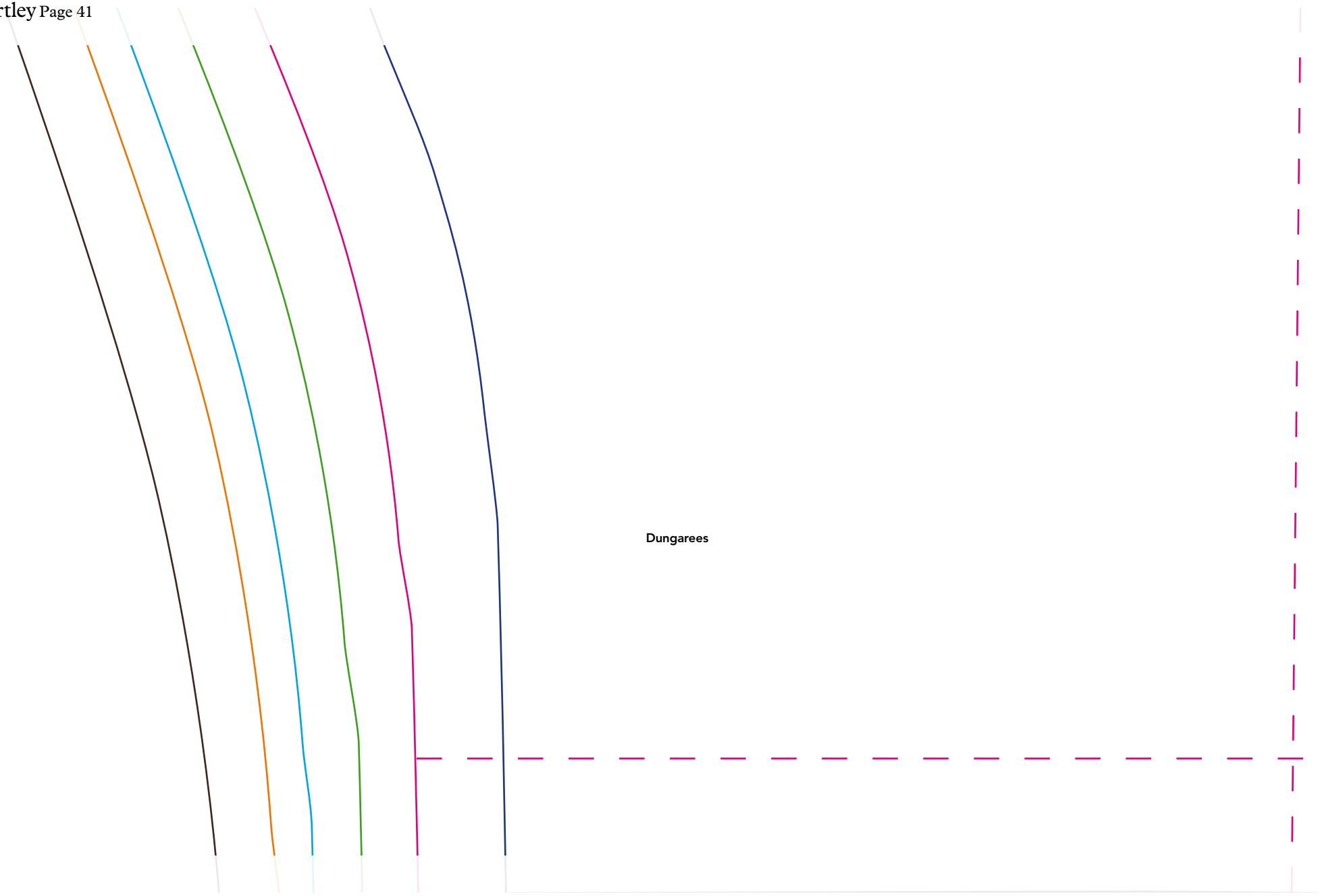


Piece together with parts on the next pages

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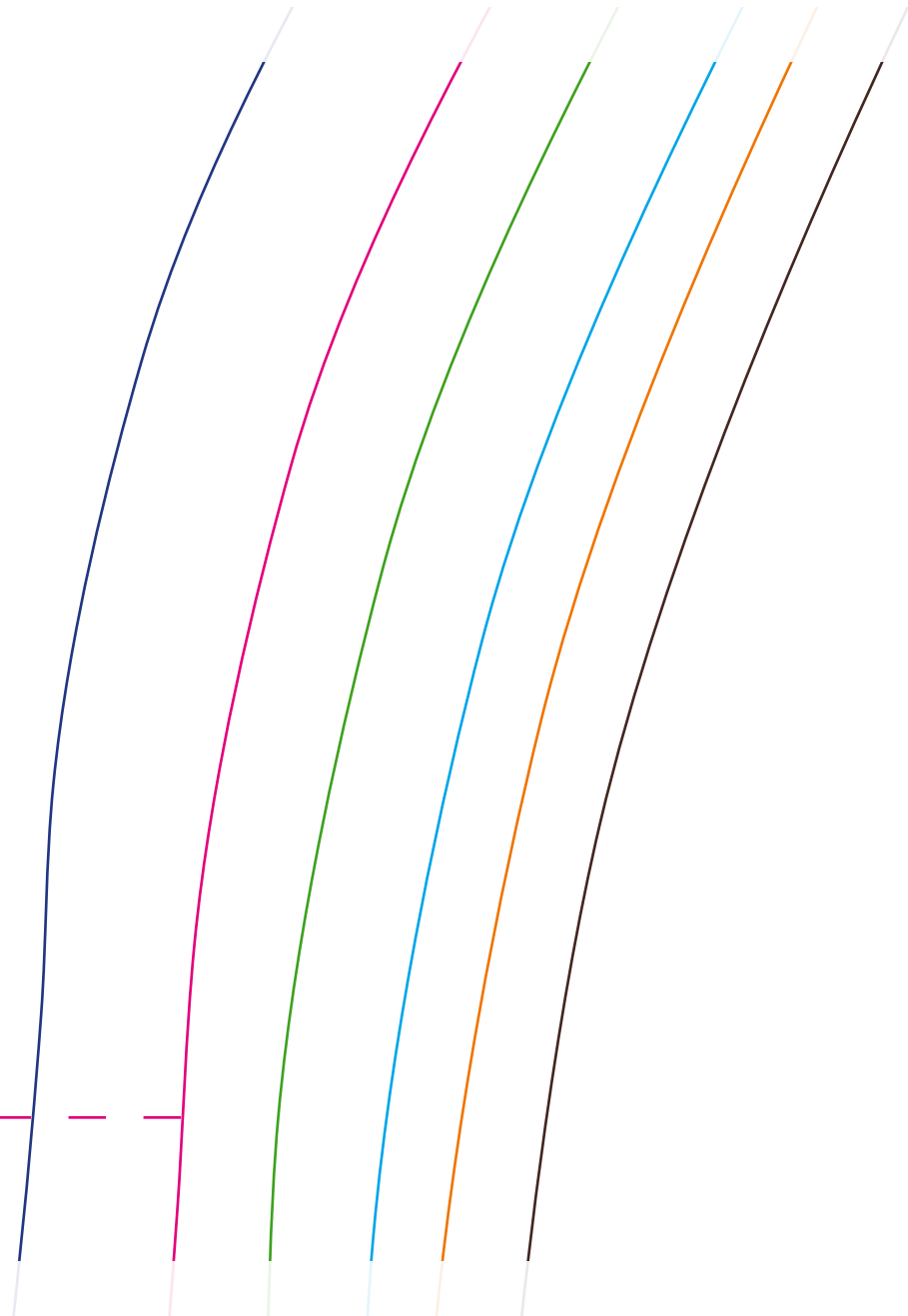
Dungarees

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Piece together with parts
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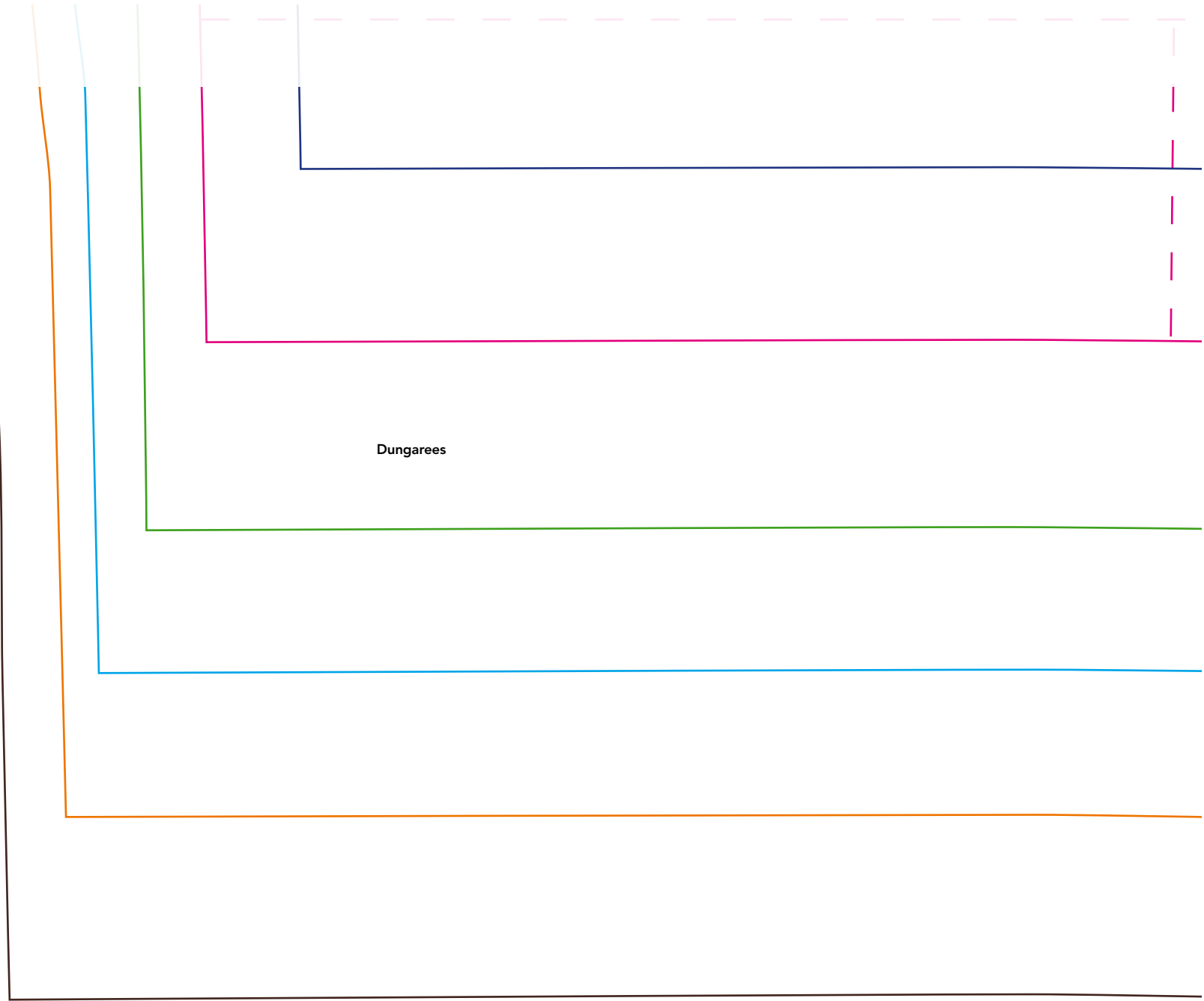
Dungarees



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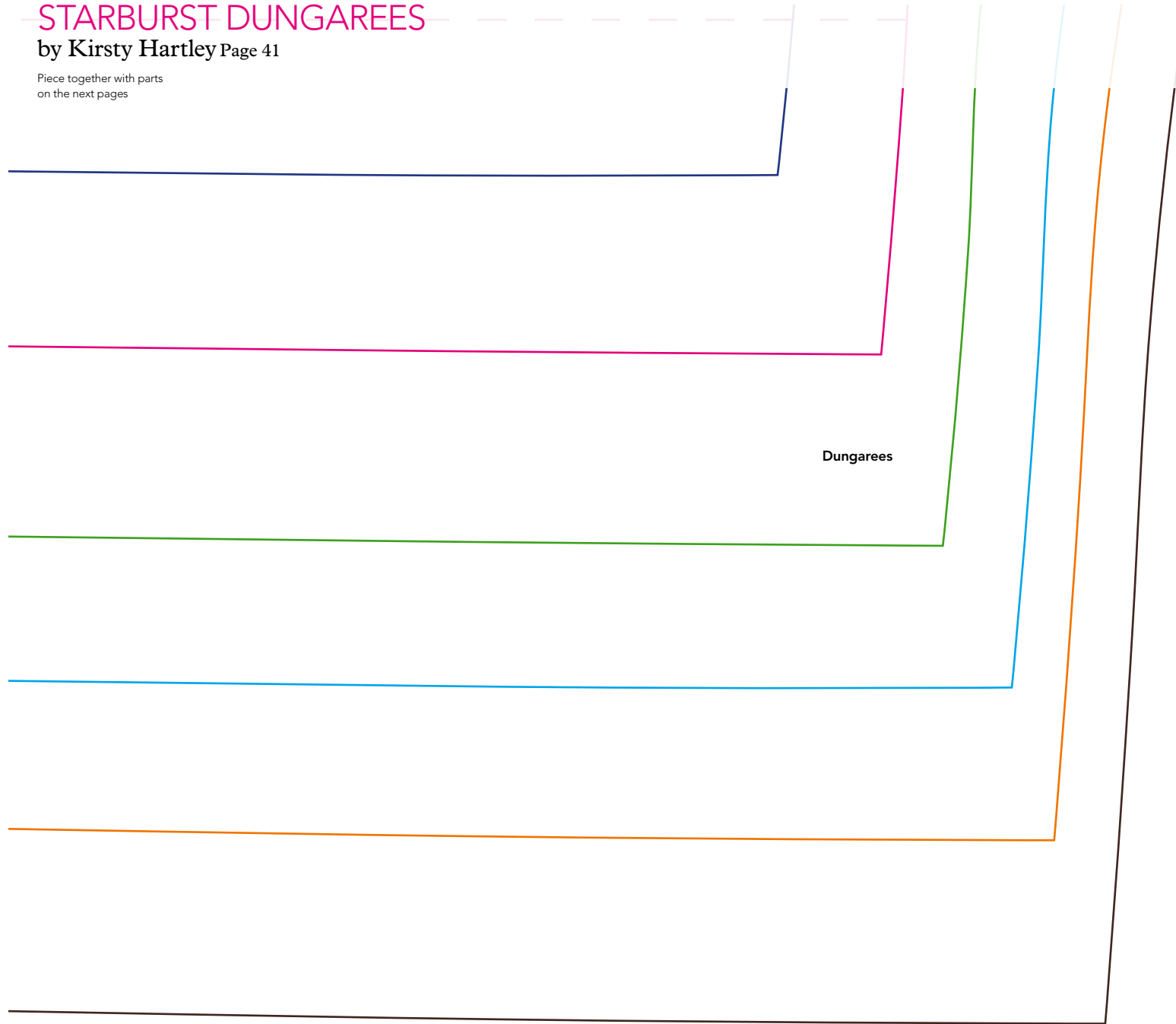


Dungarees

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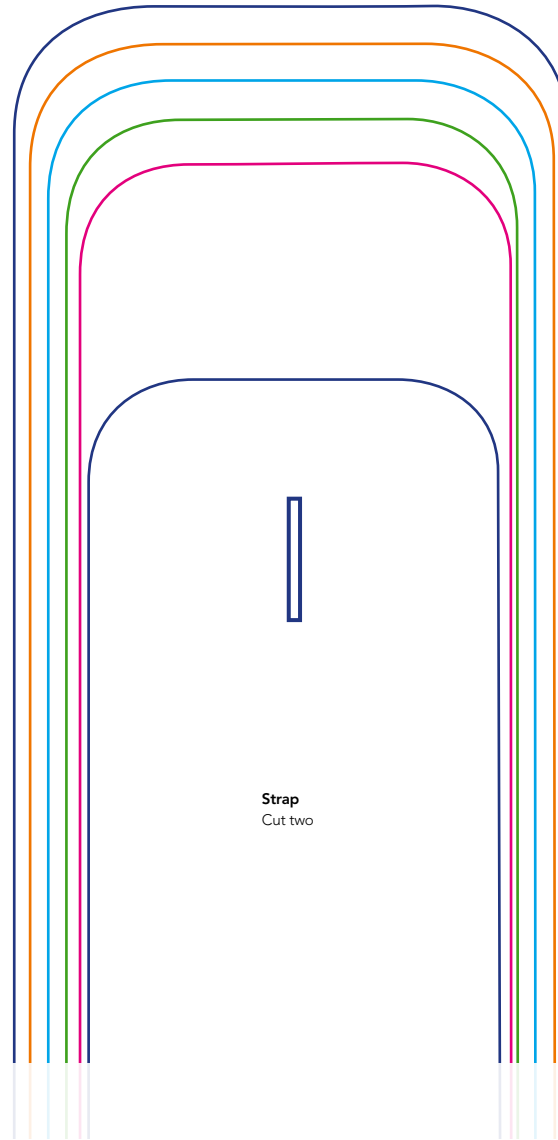


Dungarees

STARBURST DUNGAREES

by Kirsty Hartley Page 41

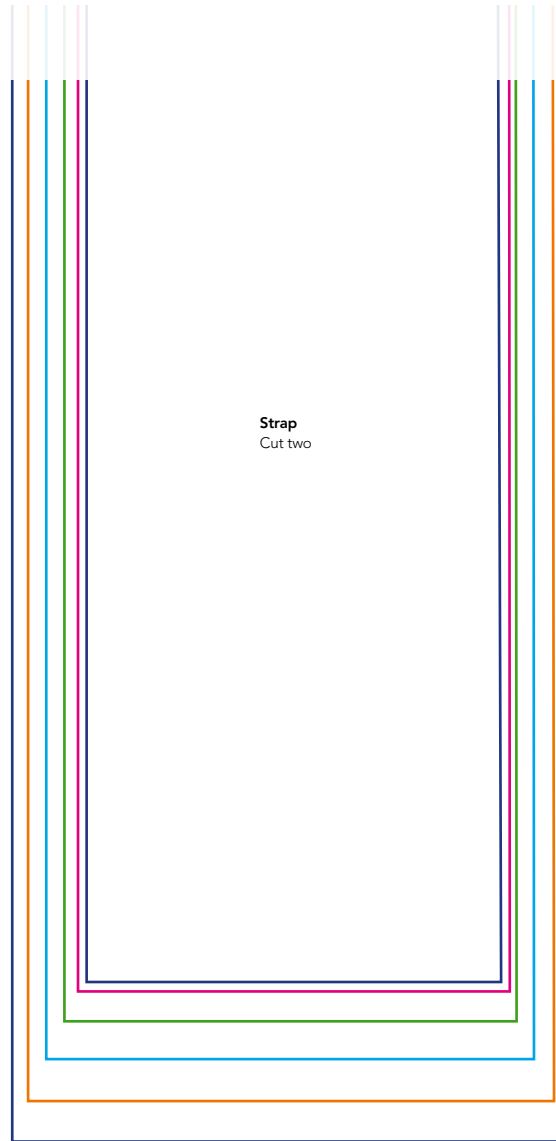
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STARBURST DUNGAREES

by Kirsty Hartley Page 41

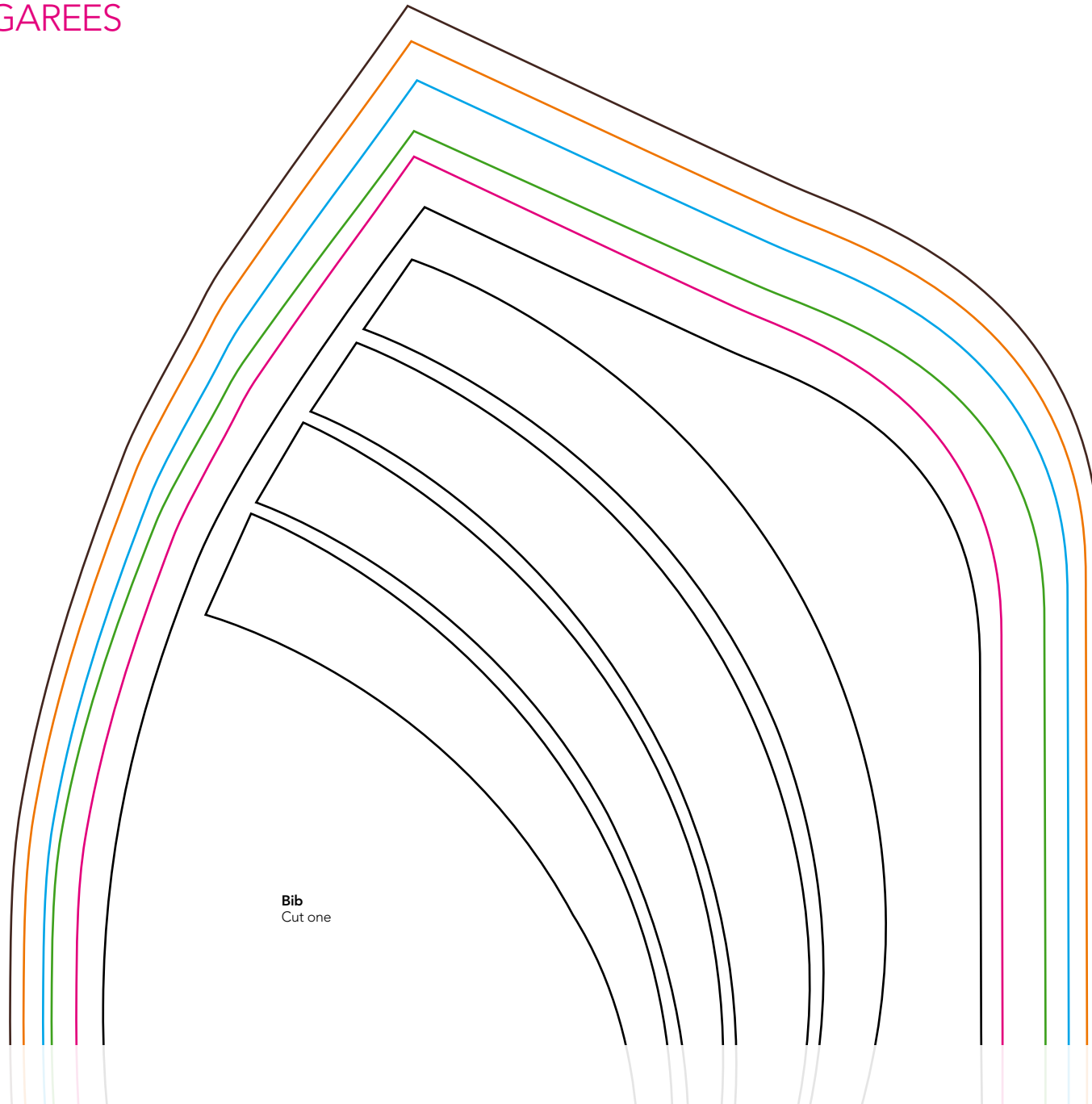
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STARBURST DUNGAREES

by Kirsty Hartley Page 41

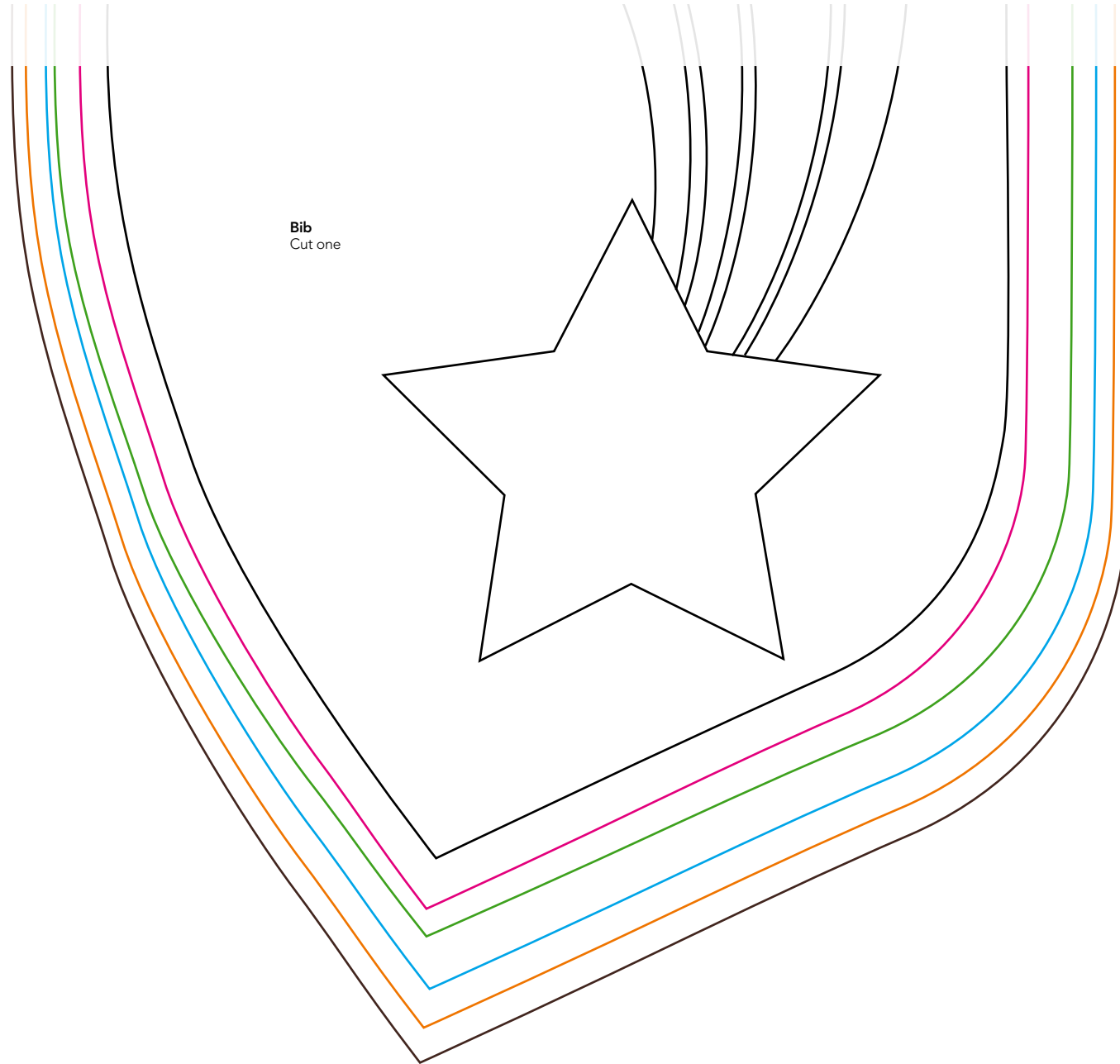
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STARBURST DUNGAREES

by Kirsty Hartley Page 41

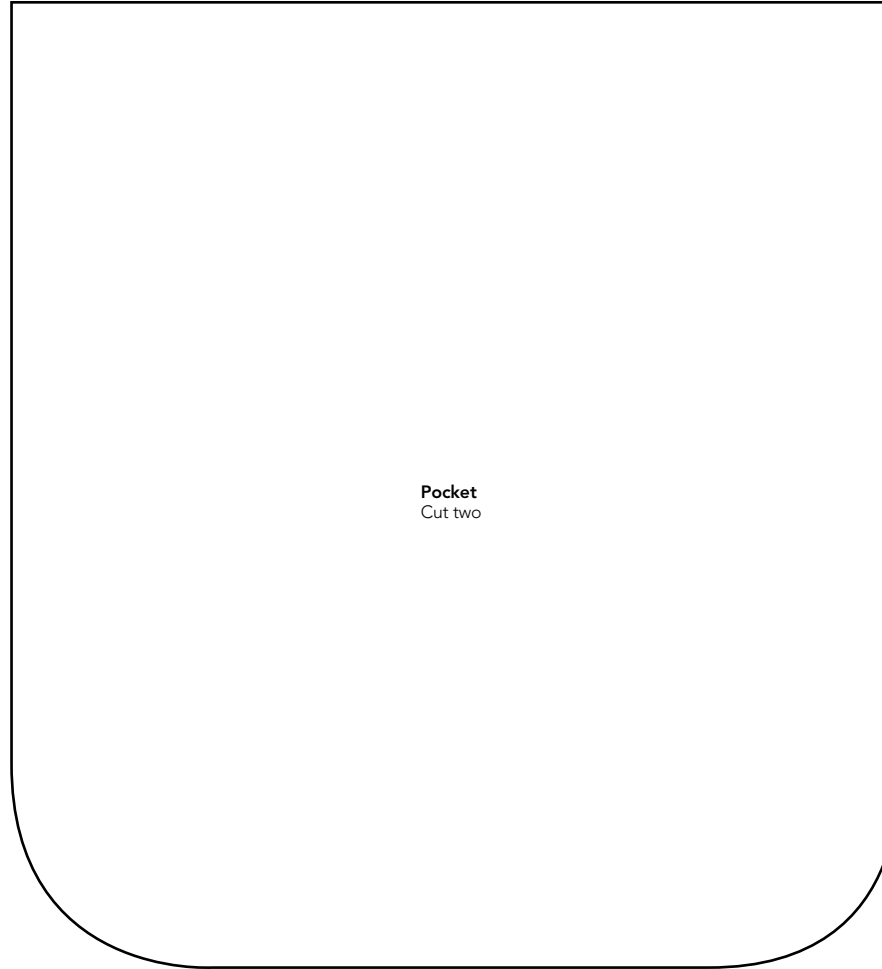
Piece together with part 1
on the previous page



Bib
Cut one

STARBURST DUNGAREES

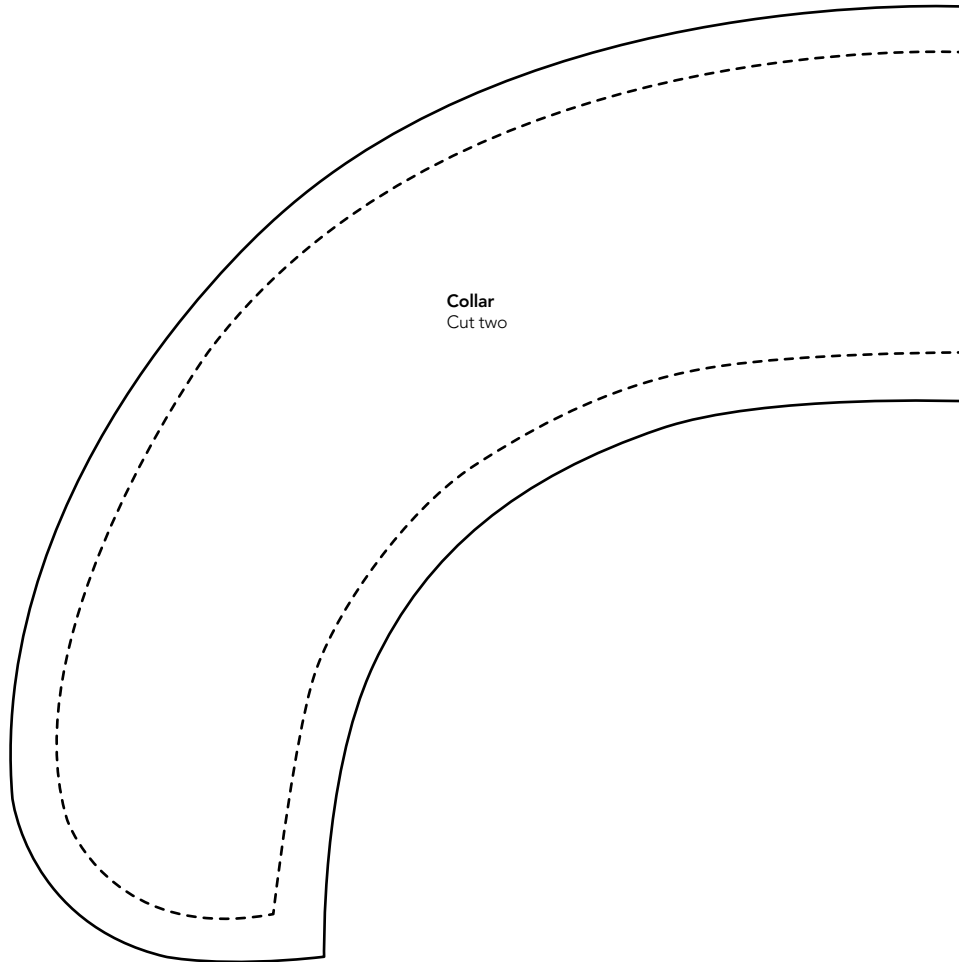
by Kirsty Hartley Page 41



Pocket
Cut two

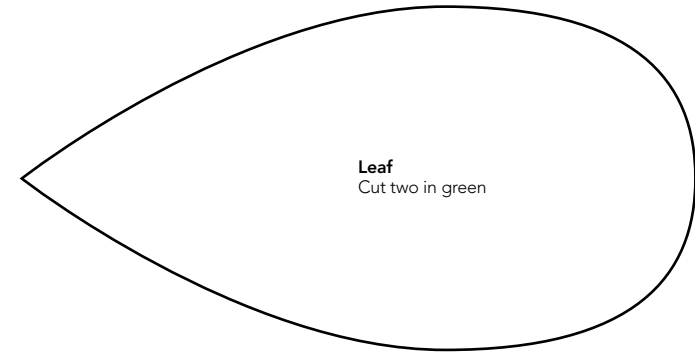
FLOWER COLLAR

by Emma Bosanko Page 34



FELT BLOOMS

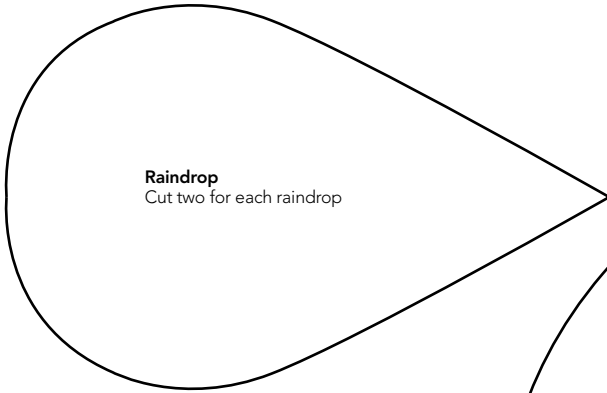
by Megan Hunt Page 79



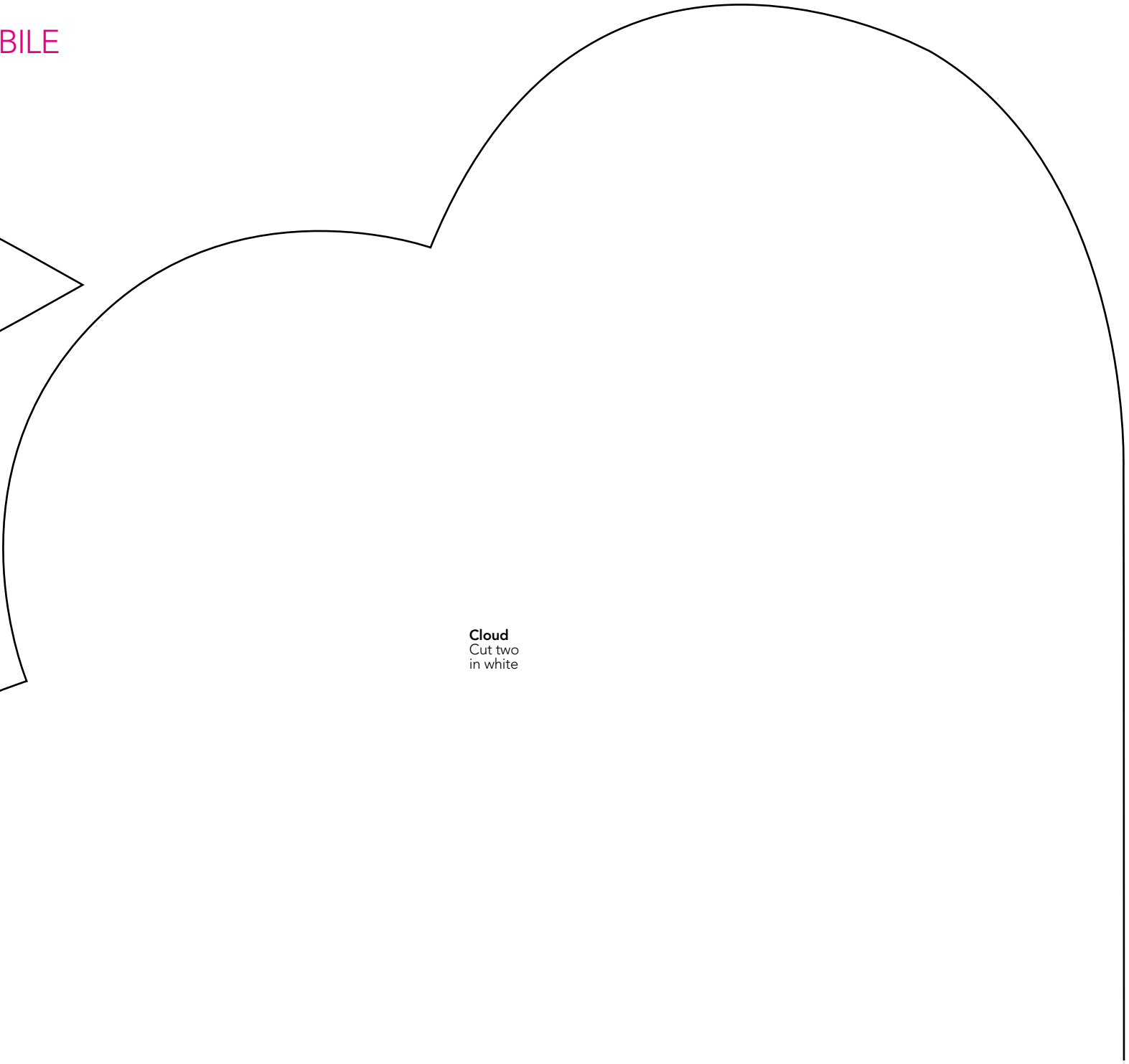
CLOUD CUSHION MOBILE

by Diana Stainton Page 16

Piece together with part
2 on the next page



Raindrop
Cut two for each raindrop

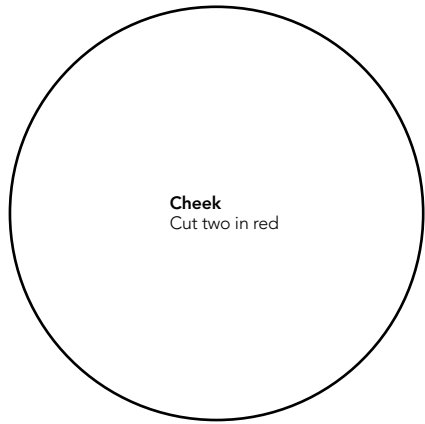


Cloud
Cut two
in white

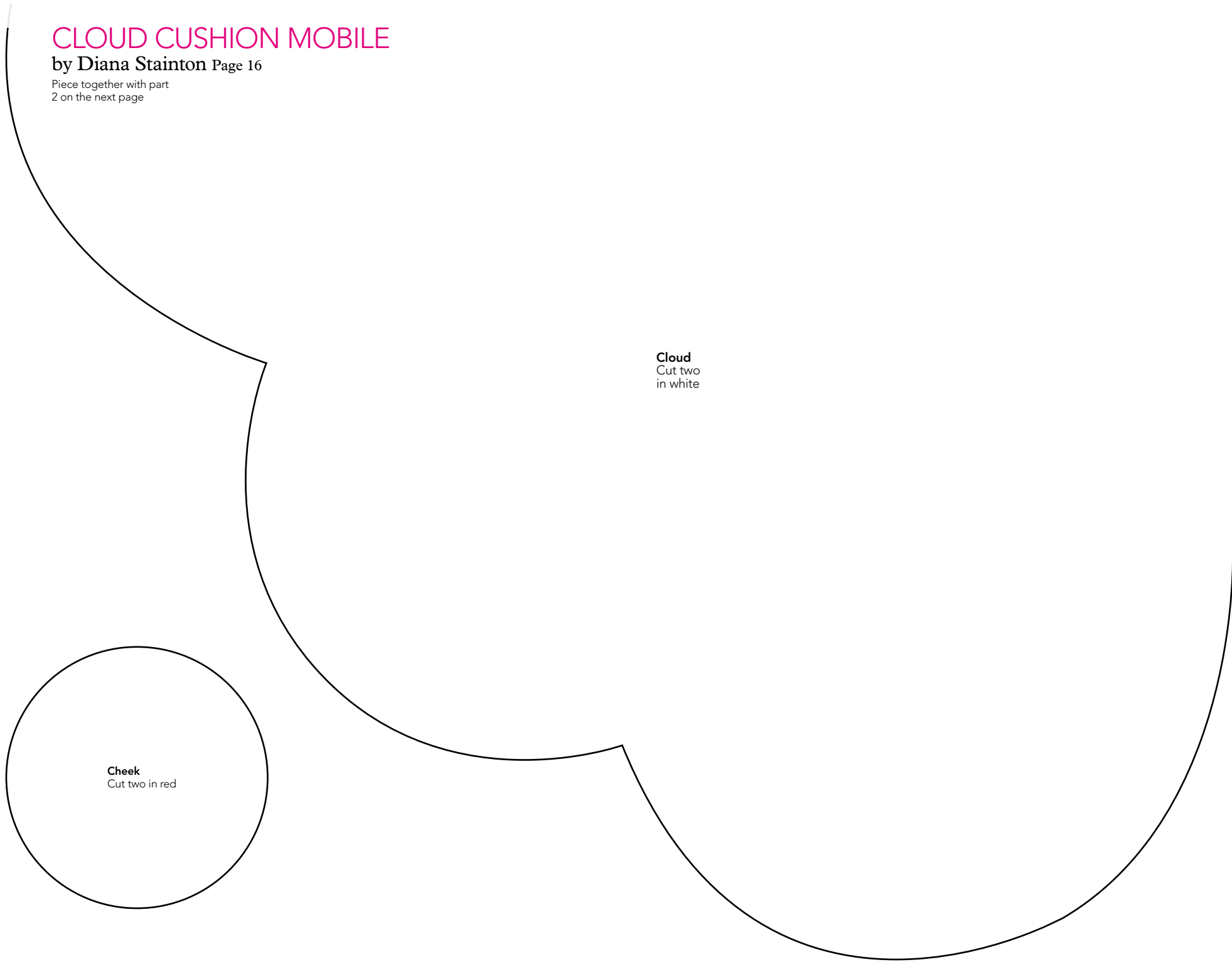
CLOUD CUSHION MOBILE

by Diana Stainton Page 16

Piece together with part
2 on the next page



Cheek
Cut two in red



Cloud
Cut two
in white

CROCHET VEST

TENSION CHART

ACHIEVING CORRECT TENSION

When making a garment, minor differences in the tension (or gauge) can lead to the finished project being the wrong size. The hook size and yarn described in a pattern are determined by the designer to achieve the desired tension. You might find that you crochet a little tighter or looser, or that you want to use a different yarn to the one recommended. This is where tension becomes very important.

This vest is uniquely constructed in rows from top to bottom, working from the edge of one front to the edge of the other. It's the row tension that gives the required bust size, so pay particular attention to achieving this when working your swatch.

The number of stitches described in the tension will affect the length of the garment when worn, so if you achieve slightly fewer stitches per 10cm (4") then your garment will be a little longer in the body. More stitches will give a vest that is shorter.

TENSION SWATCHING

You should always work up a swatch of fabric in the recommended stitch with the suggested hook, and compare this to the tension stated by the designer. Most patterns state tension over a 10 x 10cm (4 x 4") area, so it's sensible to make a square a little larger than this to allow for accurate measurement – say 14 x 14cm (5 1/2 x 5 1/2").

Using a tape measure or ruler, mark the centre 10cm (4") of your

swatch and count the number of stitches. Do the same for the number of rows. This gives you your tension. You now need to compare your tension to that recommended in the pattern. If your swatch has more stitches and rows, then you're working too tightly and need to try a larger hook. If your swatch has less stitches and rows, then you're working too loosely and need to try a smaller hook. You may need to make a couple of swatches before you achieve the tension required, but this is much better than completing the project and then realising your tension is wrong.

	SMALL	MEDIUM	LARGE
Size (UK)	6-8	10-12	14-16
Actual bust measurement	78-81cm (30 3/4 x 31 7/8")	86-91cm (33 7/8 x 35 7/8")	96-101cm (37 7/8 x 39 3/4")
Width (flat exc. Edging)	78cm (30 3/4")	86cm (33 7/8")	96cm (37 7/8")
Length (exc. Edging)	41cm (16 1/8")	47cm (18 1/2")	53cm (20 7/8")
Hook size	4mm	4mm	4mm
Tension (row)	9.4	8.5	7.6
Tension (st)	20	17	15
Yarns used	Drops Baby Alpaca Silk	Sirdar Click	Cascade 220
Composition	70% Alpaca, 30% Silk	70% acrylic, 30% wool	100% wool
Meterage	50g/167m 6 balls of medium grey (8465)	50g/150m 6 balls of grouse grey (197)	100g/200m 5 balls of Charcoal (900)
Yarn weight	Sport	DK	Worsted