



*Porthole
Picture Frame*

PRINT AT 100% SIZE

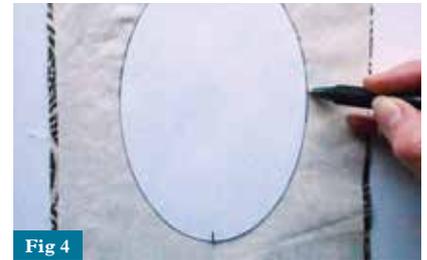
PORTHOLE PICTURE FRAME

Designed and made by
JO AVERY

You will need

- Ten (10) assorted fabric scraps measuring $2\frac{1}{2}$ x 5in each
- Solid fabric 5in x WOF
- Two (2) different pieces of pictorial fabric measuring 5in x 7in each for portholes
- Two (2) pieces of brown patterned fabric measuring 8in x 10in each
- Two (2) pieces of lining fabric (such as quilter's muslin, old sheeting or sew-in interfacing) measuring 7in x 9in each and two (2) pieces measuring 8in x 10in each
- Oval templates A & D
- Picture frame 10in x 8in OR 10in x 16in

5 Fold one of the 7in x 9in lining pieces in half lengthwise and press to mark a centre guideline. Place on top of a brown patterned fabric piece, RST, and line up oval D using the guidelines on the template and your pressed centre line. Draw around the template (**Fig 4**).



6 Sew around this drawn line. Cut out the middle of the oval through both fabric layers leaving a generous $\frac{1}{4}$ in seam (**Fig 5**). Carefully cut snips all the way around the seam.



7 Separate the two layers and iron the lining into the centre. Turn the lining through the middle so that your wrong sides are together and then iron from the lining side so that the brown fabric shows through (this way you won't see the lining when the frame is

Cutting out

1 From your solid 5in fabric cut two (2) $2\frac{1}{2}$ in strips. Subcut into ten (10) pieces measuring $2\frac{1}{2}$ x 5in each.

Making the picture

2 Number your patterned fabric pieces from 1 to 10. Sew together five (5) $2\frac{1}{2}$ in x 5in pieces into a strip, alternating three (3) solid pieces with the patterned pieces numbered 1 and 2 to give you a strip measuring 5in x $10\frac{1}{2}$ in. Make a similar strip using two (2) solid pieces and numbers 3, 4 and 5 patterned pieces. Make another using three (3) solid pieces and numbers 6 and 7 patterned pieces. Finally, make a fourth strip with two (2) solid pieces and numbers 8, 9 and 10 patterned pieces.

3 Cut each of these strips in half lengthwise to give eight (8) strips that measure $2\frac{1}{2}$ in x $10\frac{1}{2}$ in (**Fig 1**). Mix and match these patchwork strips to give you a good contrast between them (**Fig 2**). Sew together into blocks of four (4) columns to make two (2) patchwork blocks that measure $10\frac{1}{2}$ in x $8\frac{1}{2}$ in or a block of eight (8) columns to make one (1) block that measures $10\frac{1}{2}$ in x $16\frac{1}{2}$ in (**Fig 3**).

4 Trace oval templates A and D on to paper. Glue to a piece of thin card and cut out carefully to make two (2) sturdy templates.



Finished size

- Two (2) 10in x 8in pictures
OR one (1) 10in x 16in picture.

Fabric used

- ‘The Adventurers’ by Cori Dantini for Blend Fabrics.

Notes

- Makes two (2) individual porthole pictures or one (1) double porthole picture.
- RST = Right sides together.
- Find the ‘The Perfect Porthole’ quilt design to go with these frames in issue 6 of *Today’s Quilter* magazine!



in place). Make another frame using your other piece of brown patterned fabric and 7in x 9in lining piece (**Fig 6**).



Fig 6



Fig 7

8 Place each oval frame over one of the pictorial fabric pieces. Pin and top stitch all around close to the edge of the frame, using matching thread. Trim away the excess lining and pictorial fabric in line with your frame seam allowance (**Fig 8**).



Fig 8

9 Take your patchwork blocks and fold in half and press to give you a horizontal centre guide line. Place an 8in x 10in lining piece on top of the patchwork, RST (or two (2) lining pieces next to one another if making a double porthole block). Line up oval A so that the vertical centre line sits on the centre seam and draw around (if making a double block line up the guides with the second seams from the left and right of the block **Fig 8**). Follow steps 6–8 to make the final frame (**Fig 9 & 10**).



Fig 9

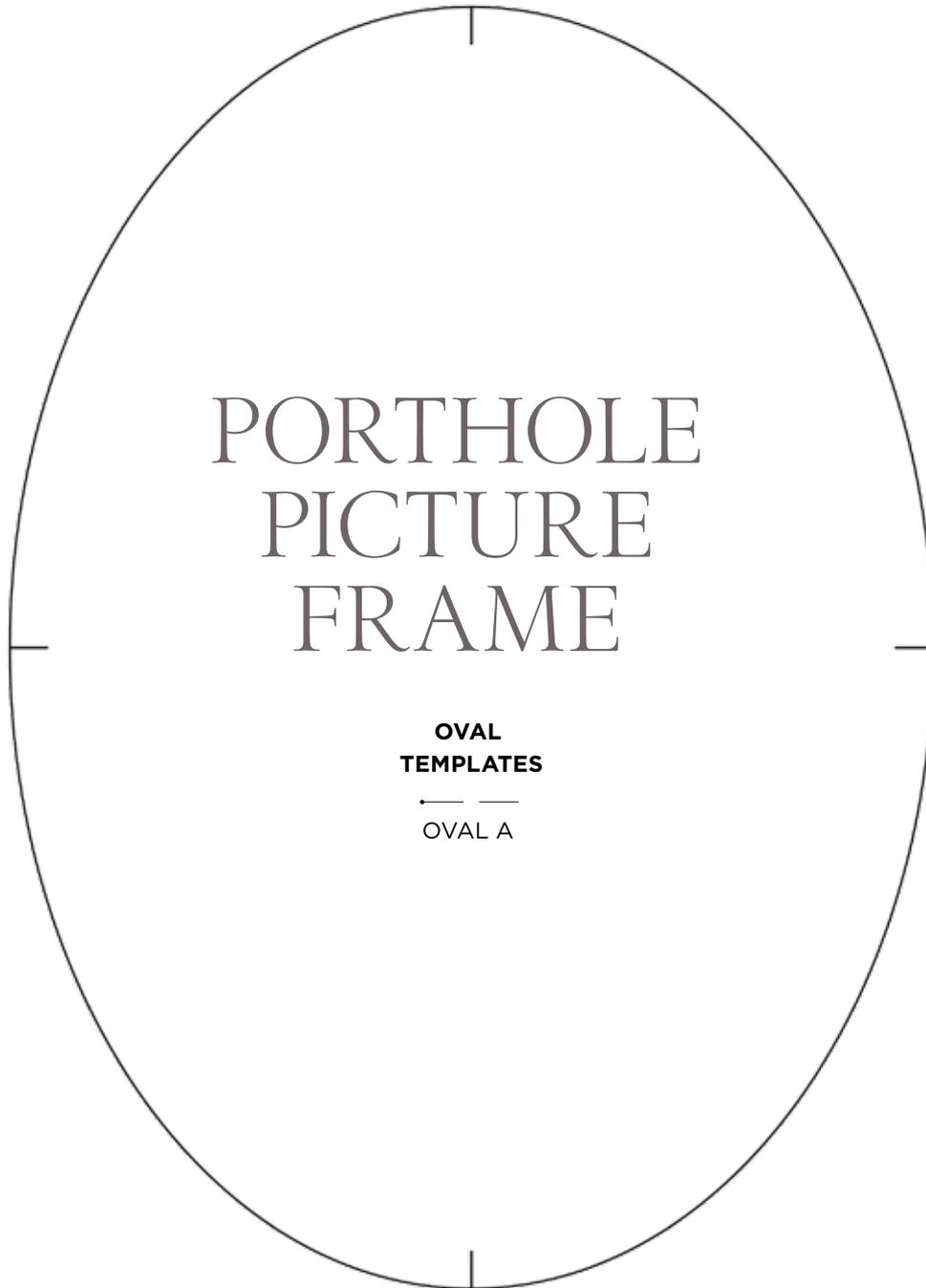
10 Press well with some starch and frame to finish. 



Fig 10

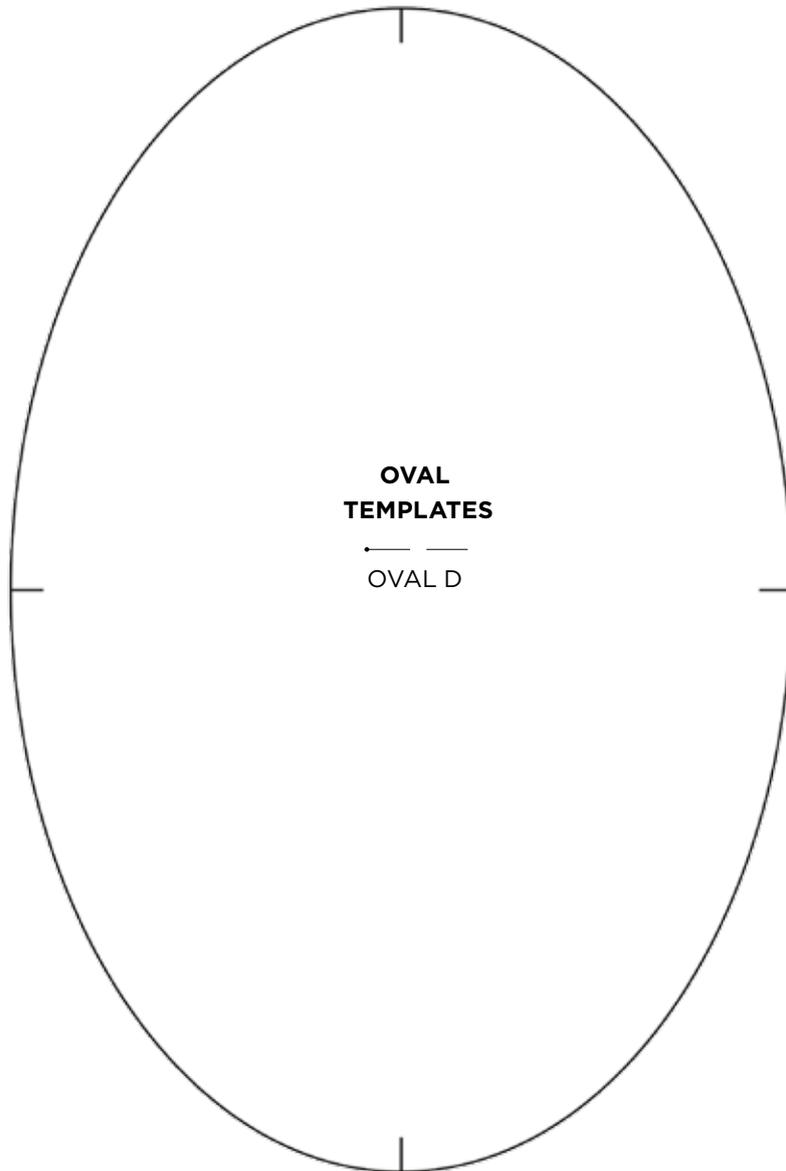


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