

# Radio Times Competition: Design our Royal Wedding Cover 2018

## Teachers' Notes for Key Stages 1 and 2

### Under 8 years: Art & Design Teachers' Notes – Key Stage 1

- Talk to pupils about the royal wedding. Ask questions like: who is Harry? Who is Meghan Markle? Where is Meghan from? Why is the royal wedding important? Who are Prince Harry's grandmother and grandfather? Who is his father? Who is his brother? Who was his mother? What makes a prince or a princess? How different is a royal wedding to other weddings? Where are the couple getting married? Who will marry them? What music will they have? What will the ceremony be like? What flowers will they choose? What will Meghan wear? Who will be her bridesmaids and what will they wear? Who will give her away? Who are Meghan's parents? Who are her family and friends? Who will be her matron of honour? How will she do her hair? Will she wear a crown? Who will she ask to design her dress? What jewellery will she wear? What will Prince Harry wear? Who will be his best man? What role will Harry's father, brother, grandparents play?
- Research images of Prince Harry and Meghan Markle in newspapers, magazines, on social media and the internet.
- Look at the Duke and Duchess of Cambridge's royal wedding. Research other royal weddings in this country, past and present. Research weddings from other cultures and countries.
- Make a collaborative whole class mood board then make individual mood boards with drawings, clippings, swatches, diagrams, photographs, notes etc.
- Discuss the Radio Times cover layout, the cover lines and masthead and encourage pupils to incorporate the copy into their designs. Think about how the copy and the image work together on the page.
- Discuss the materials and media that could be used to make a magazine cover and experiment with different art techniques and disciplines – i.e. drawing, painting, printing, collage, textiles, patchwork, mosaic, photography, digital design, installation, building, knitting, etc.
- Make links between different practices and disciplines and between each other's work.
- Ask pupils to plan and sketch out their covers and talk about design and layout.
- Talk about intention and purpose. Look at posters and old front covers of Radio Times. Discuss how covers can tell a story using one or several images. Consider whether one strong image or multiple images works best.
- Explore the visual effect of texture, pattern, line, tone, shape, colour, form and think about how this can be achieved and how it would look on a magazine cover.
- Talk about the colours, patterns, textures and materials traditionally worn by a bride and groom as well as the wedding guests.
- Ask pupils to be creative, analyse their plans and make decisions about shape, colour, mood, tone, texture and if they fulfil their intentions.
- Encourage pupils to talk about their own work, to share ideas. Ask pupils to criticise each other's work, be imaginative, offer suggestions and make improvements.
- Ask pupils to think about and form opinions on the royal wedding. Encourage pupils to convey their personal opinions of the wedding in their cover.
- Look at past Radio Times front covers and other magazine front covers and discuss if the content is clear and the message is conveyed.
- Research artists, craftspeople, designers who use different media and how they use materials to make meaning.

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## Teachers' Notes for Key Stages 1 and 2

### 12 years and under: Art & Design Teachers' Notes – Key Stage 2

- Discuss the royal wedding and ask questions as in KS1 notes.
- Research Prince Harry and Meghan Markle. Find images and news in the media of Prince Harry and Meghan. Find images and information on past royal weddings in this country.
- Research other members of the royal family including the Queen and Prince Charles and take inspiration from images of royal celebrations from other cultures and countries then discuss the similarities and differences to the upcoming royal wedding. Watch the Duke and Duchess of Cambridge's royal wedding and critically discuss.
- Research details about the bride and grooms wedding dress and suit, the flowers, the wedding rings, the crowns, the jewellery, the bridesmaids, the best man, the wedding cake, the chosen church, the after party, the food, the dancing and the wedding invites etc.
- Collect a range of visual information to create a mixed media sketchbook or mood board of the royal wedding, containing drawings, clippings, material swatches, photographs, notes and thoughts, making sure it is annotated creatively.
- Use mood boards to refine and develop ideas individually and collaboratively as a group.
- Discuss the Radio Times cover layout, the cover lines and masthead and encourage pupils to incorporate the copy into their designs. Think about how the copy and the image work together on the page.
- Discuss a range of materials and media that could be used to make a poster – i.e. drawing, painting, printing, collage, textiles, patchwork, photography, mixed media, embroidery, knitting, clay relief, lino-cut, found objects, etc.
- Experiment with these processes and discuss suitability of materials.
- Think about the visual and tactile quality of the cover. Consider colour, texture, pattern, line, tone, shape and form in relationship to the final product.
- Experiment with digital imagery and mix this with other media.
- Develop the language of art. Communicate and share opinions and ideas, feelings and thoughts and be critical of each other's ideas and work.
- Ask pupils to think about and form personal opinions on the royal wedding. Encourage them to convey this opinion and message in their wedding cover.
- Encourage pupils to adapt designs in response to group criticism and to describe how they might refine them further. Encourage pupils to be experimental, individual and analytical.
- Consider whether one strong image works best, if multiple images add or distract.
- Talk about intention. Discuss how materials can make meaning and how art can convey a message. Analyse the purpose of the pupils wedding covers and if this has been conveyed. Imagine how the public might interpret the magazine covers.
- Research the work of other artists (contemporary and throughout history), architects, designers and craftspeople and how they use materials and mood to make meaning. Study these alongside pupil's own artwork. Study a range of magazine covers including past Radio Times covers and analyse their message. Consider if they can be read instantly. Think about if they are successful or misleading and why this might be.

Teachers' Notes by Emma Middleton, Curator: Artist's Projects at the Foundling Museum